

2027 ACADEMIC YEAR

ADMISSIONS GUIDELINES FOR INTERNATIONAL STUDENTS

(BRIEF OVERVIEW)

FACULTY OF MUSIC

(Application Periods A and B)

First-Year Admission Selection
Third-Year Transfer Admission Selection

Note: This is a brief overview of *the Admissions Guidelines for International Students* applying to Musashino Academia Musicae for the 2027 academic year. For full details, please refer to the Japanese version of *the Admissions Guidelines for International Students* on the website of Musashino Academia Musicae.

https://www.musashino-music.ac.jp/entrance/department/foreign_outline

The full Japanese version is available in the PDF below.

【2027 年度 外国人留学生入学者選抜要項 音楽学部（A 日程・B 日程）】
https://www.musashino-music.ac.jp/wordpress/wp-content/uploads/2026/06/admission_international-student_senbatsuyoko2027.pdf

MUSASHINO ACADEMIA MUSICAE

I Admissions Selection for International Students (Application Periods A and B)

1. Courses Available

First-Year Admission (Faculty of Music)

Department	Course / Enrollment System	Specialty	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
	Virtuoso	Keyboard Instruments	Same instruments as the Instrumental Music Course.
		Wind Instruments	
		Percussion Instruments	
		String Instruments	
		Vocal Music	
Music Studies	Open Major		
	Fixed Major	Composition	
		Musicology	
		Music Education	Same instruments and voice as those offered in the Department of Music Performance.
		Arts Management	

Note:

Due to the advanced level of performance skills required, the Virtuoso Course in the Department of Music Performance has a highly selective admission process. As a result, only a small number of students are admitted to each major each academic year.

Applicants to the Virtuoso Course must also apply to either the Instrumental Music Course or the Vocal Music Course. Please be sure to read Section 6, “Concurrent Applications for First-Year Admission,” on page 7 of this booklet.

Note:

The Department of Music Studies offers four courses: Composition, Musicology, Music Education, and Arts Management. There are two enrollment systems for first-year students: the Open Major System and the Fixed Major System, each with a different approach to course registration.

Under the Open Major System, students do not select a specific course in their first year. Instead, they engage in a broad study of foundational subjects across all four fields. From the second year onward, they choose a course and begin more specialized study.

In the Fixed Major System, students select their course upon enrollment to begin specialized study immediately.

Note:

Applicants who wish to apply to the Instrumental Music Course or Vocal Music Course in the Department of Music Performance, or the Composition, Musicology, Music Education, or Arts Management Courses in the Department of Music Studies may select the Open Major System as their second choice. Please be sure to read Section 6, “Concurrent Applications for First-Year Admission,” on page 7 of this booklet.

Third-Year Transfer Admission (Faculty of Music)

Department	Course	Specialty	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Composition		
	Musicology		

Note:

Only applicants for third-year admissions may select first-year admission to the same department and course as their second choice. In such cases, applicants will first be evaluated for their first-choice program, followed by an evaluation for their second choice.

2. Admission Capacity

40 students.

3. Eligibility for Application

1. For First-Year Admission:

(1) Non-Japanese nationality. However, non-Japanese nationals residing in Japan with Permanent Resident status are not eligible.

(2) Applicants must meet one of the following three requirements.

① They have or will have completed 12 years of basic school education by March 2027

in countries other than Japan and are eligible to enter university.

② They are attending educational institutions in countries other than Japan, which are designated by the Japanese Minister of Education, Culture, Sports, Science and Technology as higher education schools.

③ They are recognized as having academic ability equivalent to or higher than the above.

(3) Applicants must have, or be able to change to or renew, a status of residence of “Student” at the time of enrollment.

(4) Applicants must have sufficient Japanese language proficiency to undertake university studies. All teaching is done in Japanese.

2. For Third-Year Transfer Admission:

(1) Non-Japanese nationality. However, non-Japanese nationals residing in Japan with Permanent Resident status are not eligible.

(2) Applicants must meet either of the following two requirements.

① They have or will have completed 12 years of basic school education and two years of university-level education majoring in music in countries other than Japan by March 2027.

② They have academic ability equivalent to or higher than the above.

(3) Applicants must have, or be able to change to or renew, a status of residence of “Student” at the time of enrollment.

(4) Applicants must have sufficient Japanese language proficiency to undertake university studies. All teaching is done in Japanese.

Preliminary Eligibility Review for Third-Year Transfer Applicants

For applicants seeking admission to the third year, the Academic Affairs Division will review your completed or expected courses and credits to determine your eligibility prior to application. Please submit an official academic transcript (in Japanese or English) issued by your previous school, along with a separate sheet of paper stating your name, contact details (phone number or email address), and intended department, course, and major.

For Application Period A, documents must be submitted by mail or in person no later than Friday, August 7. For Application Period B, the deadline is Friday, September 18. Please send your documents to the address listed on page 9 under “Mailing Address for Application Documents.”

Please note that even if documents are submitted in person, the results of the eligibility review will be communicated at a later date.

4. Examination Subjects

Subjects marked ○ are compulsory.

For First-Year Admission:

Department of Music Performance

Course	Major Performance Examination		Piano (Minor Subject)	Interview	Document screening
	Instrument or Voice	Virtuoso Instrument or Voice			
Instrumental Music	○	—	○*	○	○
Vocal Music	○	—	○	○	○
Virtuoso	○	○	○*	○	○

*Non-piano-major applicant

- Applicants who choose the Instrumental Music Course or Vocal Music Course as their first choice must take the major performance examination as specified in the Instrumental Music or Vocal Music section of the Japanese-language *Admissions Guidelines for International Students* (pages 21-33).
- Applicants who choose the Virtuoso Course as their first choice must take both the performance examination required for the Instrumental Music or Vocal Music Course and the additional performance examination required for the Virtuoso Course, as outlined on pages 45-62 of the Japanese-language *Admissions Guidelines for International Students*.
- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.

Department of Music Studies

Enrollment System Course		Written exam (Short essay)	Oral exam	Major-specific assignment	Translation (English into Japanese)	Performance	Interview	Document screening
Open Major		○	○	—	—	○ Instrument or Voice	○	○
Fixed Major	Composition	—	○	○	—	○ Piano only	○	○
	Musicology	○	○	—	○	○ Instrument or Voice	○	○
	Music Education	○	○	—	—	○ Instrument or Voice	○	○
	Arts Management	○	○	—	—	—	○	○

- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.
- Although the Arts Management Course does not require a performance examination for admission, enrolled students are required to select and register for one instrument or voice subject offered at the university.

For Third-Year Transfer Admission:

Department of Music Performance

Course	Major Performance Examination	Piano (Minor Subject)	Interview	Document screening
	Instrument or Voice			
Instrumental Music	○	○*	○	○
Vocal Music	○	○	○	○

* Non-piano-major applicant

Department of Music Studies

Course	Written exam (Short essay)	Oral exam	Major-specific assignment	Translation (English into Japanese)	Performance	Interview	Document screening
Composition	—	○	○	—	○ Piano only	○	○
Musicology	○	○	—	○	○ Instrument	○	○

- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.

5. Examination Schedule

(1) Place: Musashino Academia Musicae Ekoda Campus
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521, Japan)

(2) Examination Schedule

- Application Period A: Saturday and Sunday, October 24-25, 2026
- Application Period B: Saturday and Sunday, December 12-13, 2026

(3) Detailed Examination Schedule

For First-Year Admission:

Department/Course/System/Major			Period A	Oct. 24 (Sat.)	Oct. 25 (Sun.)
			Period B	Dec. 12 (Sat.)	Dec. 13 (Sun.)
Music Performance	Instrumental Music	Piano	Performance		Interview
		Organ	Major Performance, Piano (Minor Subject)		Interview
		Wind Instruments	Major Performance, Piano (Minor Subject)		Interview
		Percussion Instruments	Major Performance, Piano (Minor Subject)		Interview
		String Instruments	Major Performance, Piano (Minor Subject)		Interview
	Vocal Music		Major Performance, Piano (Minor Subject)		Interview
	Virtuoso		Major Performance (Instrumental/Vocal Music Course), Piano (Minor Subject)		Major Performance (Virtuoso Course), Interview
Music Studies	Open Major		Short essay*, Performance		Oral examination, Interview
	Fixed Major	Composition	Major-specific assignment (Harmony, Composition), Piano performance		Oral examination, Interview
		Musicology	Short essay, Translation (English into Japanese), Performance		Oral examination, Interview
		Music Education	Short essay, Performance		Oral examination, Interview
		Arts Management	Short essay		Oral examination, Interview

- The short essay for the Open Major System, administered on the examination day, is required only for applicants who choose it as their first choice.
- Applicants who choose the Open Major System as their second choice must submit the designated short essay for second-choice applicants at the time of application. Please refer to page 9, “6. Concurrent Applications for First-Year Admission.”

For Third-Year Transfer Admission

Department/Course/System/Major			Period A	Oct. 24 (Sat.)	Oct. 25 (Sun.)
			Period B	Dec. 12 (Sat.)	Dec. 13 (Sun.)
Music Performance	Instrumental Music	Piano	Performance		Interview
		Organ	Major Performance, Piano (Minor Subject)		Interview
		Wind Instruments	Major Performance, Piano (Minor Subject)		Interview
		Percussion Instruments	Major Performance, Piano (Minor Subject)		Interview
		String Instruments	Major Performance, Piano (Minor Subject)		Interview
	Vocal Music		Major Performance, Piano (Minor Subject)		Interview
Music Studies	Composition		Major-specific assignment (Harmony), Piano		Oral examination, Interview
	Musicology		Short essay, Translation (English into Japanese), Performance		Oral examination, Interview

【The following applies both to the first- and third-year applicants】

◇ Details of the examination schedule, including the time of each test, will be provided in the “Examination Instructions,” sent to your email address registered during online application. For Application Period A, the instructions will be sent on Monday, October 19; for Application Period B, on Friday, December 4. Please be sure to read them carefully.

◇ Accompanists in the performance tests

① When accompaniment is necessary, only the piano is acceptable.

② Musashino Academia Musicae will provide accompanists for the following applicants:

- Applicants for the First-Year Vocal Music Course
- Applicants for the First-Year Virtuoso Course (Vocal Major)
- Applicants for the Department of Music Studies (except for the Composition Course) who choose to sing in the performance test
- Applicants for the Third-Year Vocal Music Course
- Applicants may each bring their own accompanist if they prefer. However, in such cases, Musashino faculty or staff members may not serve as accompanists.

③ For information regarding accompanists in the performance examination for the First-Year Virtuoso Course (String Instruments) of the Department of Music Performance, please refer to the note (*) on page 58 of the Japanese-language *Admissions Guidelines for International Students*.

④ In the performance examination for the Third-Year Instrumental Music Course (String Instruments), applicants performing a piece that requires piano accompaniment must each

bring their own accompanist for the examination. Musashino faculty or staff members may not serve as accompanists.

⑤ To change your accompanist after submitting your application, you must request permission from the Admissions Office by 16:50 on Friday, October 9 for Application Period A, or by 16:50 on Friday, November 27 for Application Period B. Changes made after these deadlines will not be accepted in principle.

◇ If you are not accepted in Application Period A, you may apply again for Application Period B. In this case, please submit only the Application Form for Application Period B. Submission of other documents is not required as you have already taken the examination for Application Period A. You cannot change your examination repertoire.

However, if you applied for the Virtuoso Course as your first choice and the Instrumental Music Course or Vocal Music Course as your second choice in Application Period A and were not accepted for either, and wish to apply for the Instrumental Music Course or Vocal Music Course as your first choice in Application Period B, you must also submit the Examination Repertoire Form specified on pages 21-33 of the Japanese-language *Admissions Guidelines for International Students*.

① Please register your information on the Web Application Site during the web application period, and download and print the Application Form after paying the application fee.

② Please send your application documents by mail within the document submission period. Please note that documents, once submitted, will not be returned under any circumstances.

③ Please make sure that all required documents are complete before submitting them.

④ Please note that documents submitted after the application period will not be accepted for any reason.

6. Concurrent Applications for First-Year Admission

1. Applicants who wish to apply for the Virtuoso Course must also apply to either the Instrumental Music Course or the Vocal Music Course. The Virtuoso Course must be listed as the first choice, and the Instrumental Music Course or Vocal Music Course as the second choice. When applying to multiple courses, applicants must use the same primary instrument or voice type for each course. The examination requirements for applicants to the Virtuoso Course are detailed on pages 45 to 62 of the Japanese-language *Admissions Guidelines for International Students*.

2. Applicants who wish to apply for the Instrumental Music Course or Vocal Music Course in the Department of Music Performance, or the Composition Course, Musicology Course, Music Education Course, or Arts Management Course in the Department of Music Studies may select the Open Major System examination as their second-choice option.

When applying to multiple programs, applicants must designate one of the above courses as their first choice and the Open Major System as their second choice.

The examination for the Open Major System consists only of a written essay and an oral examination. The essay must be submitted at the time of application. Please refer to page 10 for submission instructions.

If admitted through the Open Major System, students will be required, after enrollment, to select and register for the major performance or practical music discipline that corresponds to their first-choice application.

7. Application to the Virtuoso Course through the Comprehensive or General Selection

Only applicants who took the Virtuoso Course selection during Application Period A or B of the First-Year International Student Admission are eligible to apply for the Virtuoso Course through the Comprehensive Selection or the General Selection.

For those who took the Virtuoso Course examination in Application Period A

(1) Applicants who passed the second-choice Instrumental Music or Vocal Music Course in the Department of Music Performance during Application Period A of the International Student Admission may reapply for the Virtuoso Course (same major, single-choice only) through one of the following:

- Comprehensive Selection (Round 3 or 4)
- General Selection

In such cases, the examination subjects and application fee will be as follows. For detailed information on application documents and examination content, please refer to the *2027 Admissions Guidelines for First-Year Students of Musashino Academia Musicae, Comprehensive Selection Rounds 1 -4 / General Selection*.

① If applying through the Comprehensive Selection (Rounds 3 or 4):

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period A of the International Student Admission Selection.
- Examination Subjects: All subjects required for the Comprehensive Selection must be taken.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

② If applying through the General Selection:

- Eligibility: The applicant must have completed the enrollment procedure as a

successful applicant in Application Period A of the International Student Admission Selection.

- **Examination Subjects:** The applicant is required to take only the major performance examinations for both the Instrumental or Vocal Course and the Virtuoso Course. All subjects other than the major performance examination—including minor subject piano—will be waived.
- **Application Fee:** ¥25,000
- **Documents Required:** Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

(2) Regardless of the result of the Virtuoso Course examination in the Comprehensive Selection (Rounds 3 or 4) or the General Selection, applicants who have completed the enrollment procedure for Application Period A of the International Student Admission Selection will not lose their original admission status.

(3) Applicants who are accepted into the Virtuoso Course through either the Comprehensive Selection (Round 3 or 4) or General Selection will not be required to pay the enrollment fee again. However, they must pay the difference in tuition between the course to which they were originally admitted and the Virtuoso Course. (See the section on the Virtuoso Course on page 14.)

For Those Who Took the Virtuoso Course Examination in Application Period B

Applicants who passed the second-choice Instrumental Music or Vocal Music Course in the Department of Music Performance during Application Period B of the International Student Admission Selection may reapply for the Virtuoso Course (same major, single-choice only) through one of the following:

- Comprehensive Selection (Round 4)
- General Selection

In such cases, the examination subjects and application fee will be as follows. For detailed information on application documents and examination content, please refer to the *2027 Admissions Guidelines for First-Year Students of Musashino Academia Musicae, Comprehensive Selection Rounds 1 -4 / General Selection*.

① If applying through the Comprehensive Selection (Round 4):

- **Eligibility:** The applicant must have completed the enrollment procedure as a successful applicant in Application Period B of the International Student Admission Selection.
- **Examination Subjects:** All subjects required for the Comprehensive Selection must be taken.
- **Application Fee:** ¥25,000

- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

② If applying through the General Selection :

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period B of the International Student Admission Selection.
- Examination Subjects: The applicant is required to take only the major performance examinations for both the Instrumental or Vocal Course and the Virtuoso Course. All subjects other than the major performance examination—including minor subject piano—will be waived.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

(2) Regardless of the result of the Virtuoso Course examination in the Comprehensive Selection (Round 4) or the General Selection (Application Period A or B), applicants who have completed the enrollment procedure for Application Period B of the International Student Admission Selection will not lose their original admission status.

(3) Applicants who are accepted into the Virtuoso Course through either the Comprehensive Selection or the General Selection will not be required to pay the enrollment fee again. However, they must pay the difference in tuition between the course to which they were originally admitted and the Virtuoso Course. (See the section on the Virtuoso Course on page 14.)

8. Application Procedures

For details on the application procedures, please refer to the Web Application Guide (as included in the Japanese-language *Admissions Guidelines for International Students*).

(1) Application period, Application fee, Mailing address, etc.

Application Period A

- Online Application Registration Period:
From 10:00, Wednesday, September 23, 2026
To 23:59, Wednesday, September 30, 2026
- Application Documents Submission Period (by mail only):
Documents must be postmarked on or after Wednesday, September 23, 2026, and must arrive by Friday, October 2, 2026.

Application Period B

- Online Application Registration Period:
From 10:00, Wednesday, November 11, 2026
To 23:59, Wednesday, November 18, 2026
- Application Documents Submission Period (by mail only):
Documents must be postmarked on or after Wednesday, November 11, 2026 and must arrive by Friday, November 20, 2026.

Note: When mailing from within Japan, please use Letter Pack Light.

When mailing from outside Japan, please use EMS (Express Mail Service).

Mailing Address for Application Documents

Admissions Office

Academic Affairs Department, Musashino Academia Musicae:

1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan

Phone +81-3-3992-1119 (Direct)

Application process

- ① Prepare the documents to submit (certificates, essay, etc.)
- ② Enter the applicant's basic information on the Web Application Site.
- ③ Upload a face photo and enter the application information.
- ④ Submit the application fee.
- ⑤ Print, complete, and submit the documents by mail.

Application fee

First-Year Admission

- ① Department of Music Performance - Instrumental Music Course / Vocal Music Course

Department of Music Studies

Application Fee: ¥40,000

- ② Department of Music Performance - Virtuoso Course

Application Fee: ¥45,000

※ The application fee remains the same even if you apply for both the Virtuoso Course and the Open Major System. Please pay the application fee for your first-choice course when applying for multiple programs.

Third-Year Admission

Application Fee: ¥40,000

Please refer to the "Application Fee" section in the Web Application Guide (as found in the Japanese-language *Admissions Guidelines for International Students*).

* Please choose one of the following payment methods: credit card, convenience store, or Pay-easy. Note that applicants applying from outside Japan must pay by credit card.

*In addition to the application fee, an administrative processing fee will also be charged.

*Once paid, the application fee is non-refundable.

(2) Required Application Documents

① Application Form

Register your information on the Web Application Site and complete the payment of the application fee. Then download and print the application form.

② Educational Background and Examination Repertoire Form

Download and print the “Application forms ” for the Faculty of Music, Admissions for International Students, from the Web Application Site. Fill out the form by hand using a non-erasable black ballpoint pen. The applicant must complete the form in their own handwriting.

Applicants to the Virtuoso Course should complete only the educational background section of Form ② (Educational Background and Examination Repertoire Form). Do not fill in the repertoire section of Form ②. Instead, provide your repertoire information on Form ③ (Virtuoso Course Repertoire Form).

Application Document Download Periods:

- Application Period A: August 1 to September 30
- Application Period B: August 1 to November 20

③ Virtuoso Course Repertoire Form

Applicants to the Virtuoso Course must submit this form. As with Form ②, please download and print it from the Web Application Site. Complete the form by hand using a non-erasable black ballpoint pen. The applicant must complete the form in their own handwriting.

④ Essay in Japanese

As with form ②, download and print this form from the Web Application Site. Write an essay of approximately 800 characters in Japanese by hand, using a non-erasable black ballpoint pen. Essays prepared using a computer cannot be accepted. The essay should describe your reason for applying to the university and your plans after completing your studies in Japan.

*This essay must not be generated using AI. If AI generation is detected, your application may be disqualified.

⑤ Short Essay for the Open Major System

Applicants for first-year admission who select the Open Major System as their second-choice option must submit this essay. As with Form ②, download and print the form from the Web Application Site. Write an essay of approximately 800 characters in Japanese by hand, using a non-erasable black ballpoint pen. Essays prepared using a computer cannot be accepted.

For details about the essay topic for the Open Major System, please be sure to refer to page 34 of the Japanese-language *Admissions Guidelines for International Students*.

⑥ Piano Accompaniment Scores

Applicants for the following programs must submit piano accompaniment scores if they wish to use a piano accompanist provided by Musashino Academia Musicae for the performance examination. (Applicants who bring their own accompanist are not required to submit scores.)

- First-Year Vocal Music Course
- First-Year Virtuoso Course (Vocal Major)
- Third-Year Vocal Music Course

First-Year applicants must submit scores for the following repertoire:

- Vocal Music Course: One free choice piece (see p. 32 of the Japanese-language *Admissions Guidelines for International Students*.)

- Virtuoso Course:

- Vocal Music Course Assignment B: One free choice piece (see p. 61 of the Japanese-language *Admissions Guidelines for International Students*.)
- Virtuoso Course Assignment A: Two required pieces
- Assignment B: Two required pieces
- Assignment C: One free choice piece (see p. 62 of the Japanese-language *Admissions Guidelines for International Students*.)

Please follow the guidelines below for submission:

- Submit clear photocopies of the music scores, using A4 size (portrait orientation) for each page.
- The scores should be bound so that pages can be turned easily.
- Do not mount the scores on thick cardboard.
- On the top page, write the title of the piece, your name, and vocal range.
- If you are applying for the Vocal Music Course only, write “Free Choice Piece” in the center of the top page.
- If you are applying for the Virtuoso Course, clearly indicate each section as follows:
 - “Vocal Music Course Assignment B: Free Choice Piece”
 - “Virtuoso Course Assignment A: Required Pieces”
 - “Assignment B: Required Pieces”
 - “Assignment C: Free Choice Piece”
- If there are special performance instructions for the accompanist (e.g., breath marks), write them in red ink.
- No markings other than accompanist instructions are permitted.

⑦ Creative Works and Other Submissions

Applicants for the following must submit their creative works:

- First-Year Department of Music Studies (Composition Course): If you select Assignment A-3 or A-4

• Third-Year Department of Music Studies (Composition Course): All applicants
Please write your name on the top page.

⑧ Certificate of Graduation (Completion) or Expected Graduation

An original certificate issued by your graduating school, in Japanese or English.

If the certificate is written in a language other than Japanese or English, attach a Japanese or English translation issued by a public institution, such as the school, an embassy, or a notary office.

Please note that a diploma or a copy of a diploma will not be accepted as a substitute for the certificate.

• Applicants for First-Year Admission: Certificate issued by your high school.

• Applicants for Third-Year Admission: Certificates issued by your high school *and* by a junior college, university, or equivalent institution.

If you submit a certificate of expected graduation/completion at the time of application, you must submit a certificate of graduation/completion after receiving an offer of admission.

If you are unable to submit the original certificate of graduation, submit a Certified True Copy* of the certificate.

If your school cannot issue a certificate of graduation, submit a Certified True Copy* of your diploma.

⑨ Academic Transcript

An original transcript issued by your school, in Japanese or English.

If the transcript is written in a language other than Japanese or English, attach a Japanese or English translation issued by a public institution, such as a school, an embassy, or a notary office.

If you are unable to submit the original transcript, submit a Certified True Copy* of the transcript.

⑩ Copy of Passport

Submit a copy (A4 size) of the page(s) showing your name, date of birth, nationality, passport number, photo, and expiration date.

If you do not have a residence card, submit a copy (A4 size) of the page(s) showing your immigration history in Japan.

⑪ Copy of Residence Card or Certificate of Residence (if residing in Japan)

• If submitting a Residence Card: Provide copies of both the front and back (A4 size).

• If submitting a Certificate of Residence: Submit an original copy issued within three months prior to application, including information on nationality/region, status of residence, period of stay, and expiration date.

***Certified True Copy:**

A Certified True Copy is a document officially verified by a public institution (such as the issuing school, an embassy, a consulate, or a notary public) as an accurate and exact copy of the original.

Documents certified by Japanese language schools or translation agencies are not accepted.

Only documents bearing the official seal of the certifying institution will be accepted.

Notes on Application

(1) Send all application documents together by mail within the designated application period. *Once submitted, documents will not be returned for any reason.*

(2) Before submission, make sure that there are no omissions or errors in the documents.

(3) Obtaining certificates and creating Certified True Copies at public institutions may take time. Be sure to prepare documents well in advance so that they arrive by the deadline.

(4) Applicants who graduated from educational institutions in China may submit the English-language Academic Qualification Certificate and Academic Transcript Certificate issued by CHSI (China Higher Education Student Information and Career Center) instead of certificates issued by their schools.

In this case, you must request CHSI to send the documents directly by email to the Admissions Office at Musashino Academia Musicae (nyushi@musashino-music.ac.jp) within the application period.

Documents not written in English or forwarded by the applicant will not be accepted.

Please check the CHSI website for details.

Since the issuance of these reports may take time, early preparation is strongly recommended.

(5) Applications will not be accepted under any circumstances if all required documents are not submitted by the deadline.

9. Announcement of Results

Application Period A

- Date of Announcement: Monday, November 2, 2026
- Results Available: From 16:00, November 2 (Mon) to 16:00, November 4 (Wed)

Application Period B

- Date of Announcement: Thursday, December 17, 2026
- Results Available: From 16:00, December 17 (Thu) to 16:00, December 19 (Sat)

Please check your result via the “Result Confirmation” section on the Web Application Site.

Note:

Immediately after the announcement, there may be heavy traffic on the site, which could cause connection issues. If this occurs, please wait a while and try again later.

A result notification will also be sent to the applicant by mail. Please note that postal delivery may take a few days after mailing.

*We cannot respond to inquiries regarding results by telephone or other means.

10. Pre-Enrollment Education

Pre-enrollment education will be provided for successful applicants of the International Student Admission Application Periods A and B during the period between the announcement of results and enrollment. This program aims to maintain and enhance students' motivation for learning by reinforcing the fundamental knowledge and skills necessary for study at Musashino Academia Musicae, enabling new students to start their academic activities smoothly.

Details will be provided in the documents enclosed with the notification of acceptance.

(1) Enhancement of Specialized Knowledge and Skills

On March 18 (Thu) and 19 (Fri), 2027, successful applicants will be offered free participation in an *Entrance Guidance Session*, special classes in *Solfège (sight singing and ear training)*, *Music Theory*, and *Music Terminology*.

(2) Acquisition of Basic Knowledge and Skills

Applicants are required to complete designated English assignments and submit their answers at the first class. Additionally, assignments for minor subject piano will be provided, which students are expected to practice independently and perform from memory by their first lesson.

(3) Improvement of Musical Expression Skills

Applicants will have free access to concerts organized by the university, providing opportunities to deepen their sensitivity to sound and music as well as enhance their musical expression abilities.

(4) Maintenance of Motivation for Learning

New students can utilize the university library and receive reference services, including access to academic and research materials (books, scores, audio and video recordings, etc.) and support for information retrieval.

II. Enrollment Procedures and Related Matters

1. Enrollment Procedures

Admission Category	Payment Period for Tuition and Fees
Application Period A	November 5 (Thu) to November 12 (Thu), 2026, by 15:00
Application Period B	December 21 (Mon) to December 25 (Fri), 2026, by 15:00

(1) Tuition and fees must be paid within the designated period, following the instructions in the “2027 Admission Procedures for International Students” sent by mail.

(2) Tuition and facility fees may be paid in two installments: first semester and second semester.

(3) Once paid, tuition and fees will not be refunded in principle. However, if a written “Notice of Withdrawal from Admission” (format not specified) is received by Wednesday, March 31, 2027, tuition and fees excluding the admission fee will be refunded.

(4) Admitted students must promptly obtain or change their status of residence to “Student” and complete the prescribed enrollment procedures by the time of enrollment. A “Student” status of residence is required to apply for scholarships designated by Musashino Academia Musicae.

About the “Student” Status of Residence:

- If you do not currently hold a valid status of residence in Japan, you will need to obtain a student visa. Upon request, Musashino Academia Musicae can apply for a Certificate of Eligibility on your behalf. Please note that the issuance of the Certificate of Eligibility may take 2 to 3 months. After receiving the certificate, you must submit the necessary documents, including the letter of acceptance, to the Japanese embassy or consulate in your home country to obtain your student visa.

If the Certificate of Eligibility is issued after April, you will need to enter Japan under a short-term stay visa and return to your home country after issuance to complete the visa procedures.

Please note that even if you are unable to arrive before the start of classes, no partial refund of tuition will be provided, nor will any special accommodations be made for absences.

- If you currently hold a “Student” status of residence and need to renew it to enroll at Musashino Academia Musicae, please apply for a residency period extension. Applications can be made up to three months before the current residency expires.

If your period of stay expires after April, you must submit two separate notifications to the Immigration Services Agency of Japan. First, submit a “Notification of Change of Activity Status (Withdrawal)” within 14 days after leaving your current educational institution (e.g., a Japanese language school). Then, submit a “Notification of Change

of Activity Status (Transfer)” within 14 days after enrolling at Musashino Academia Musicae. Both notifications must be submitted by the applicant. Please check details on the Immigration Services Agency’s website.

Please be aware that staying in Japan for more than three months without engaging in activities permitted under the “Student” status of residence may result in revocation of your status of residence.

- If you hold a status of residence other than “Student” (excluding short-term stay) and wish to change it to “Student,” you must apply for a change of status of residence. The process may take about one month from application to approval.

Necessary documents and detailed instructions for these procedures will be sent by mail after completing the enrollment procedures.

If Your Visa Application Is Denied

As visa application screenings are conducted by the Ministry of Justice, if your application is denied or no status of residence is issued, you will not be permitted to study at this university, and your admission will be revoked as of March 31, 2027. The university assumes no responsibility for the screening period or its outcome.

2. Tuition and other fees

Entrance year	Academic year	Department	Course	Entrance fee	Tuition	Equipment fee	Supporters' membership fee	Total (yearly)
To year one	Year of Admission	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥680,000	¥10,000	¥2,230,000
			Virtuoso	¥150,000	¥1,490,000	¥680,000	¥10,000	¥2,330,000
		Music Studies		¥150,000	¥1,360,000	¥680,000	¥10,000	¥2,200,000
	Years 2-4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥680,000	¥10,000	¥2,080,000
			Virtuoso	-	¥1,490,000	¥680,000	¥10,000	¥2,180,000
		Music Studies		-	¥1,360,000	¥680,000	¥10,000	¥2,050,000
To year three	Year of Admission	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
		Music Studies	Composition / Musicology	¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Year 4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
		Music Studies	Composition / Musicology	-	¥1,360,000	¥670,000	¥10,000	¥2,040,000

(1) Teaching License (Kyoiku Shokuin Menkyojo)

If you wish to obtain a teaching license, in addition to the fees listed in this table, the following fees are required: tuition fees for the teacher certification program, designated fees for nursing care experience and teaching practicum, and the university's lump-sum application fee for the teaching license.

- For first-year entrants: Teacher certification program tuition fee is ¥150,000 (¥50,000 per year for the first, second, and third years).
- For third-year transfer students: Teacher certification program tuition fee is ¥100,000 (to be paid in the year of admission).

(2) Museum Curator Qualification

If you wish to obtain the Museum Curator Qualification, in addition to the fees listed in this table, you will be required to pay a curator course fee of ¥30,000 (payable in the first year, or in the year of admission for third-year transfer students) and the prescribed practical training fees.

(3) Revision of Fees

Please note in advance that the above fees are subject to change in subsequent academic years while you are enrolled.

3. Student Residence Flügel Information

Flügel is a new women's dormitory designed for privacy, security, and student comfort. It is located within a two-minute walk from the Ekoda Campus and offers excellent access to three train stations: Ekoda, Shin-Sakuradai, and Kotake-Mukaihara.

All rooms are single-occupancy and come equipped with a private bath and toilet, air conditioning, refrigerator, washing machine, and more. Additionally, residents have access to a dedicated practice room free of charge.

For information about applying for residence, please refer to the guidance sent by mail to successful applicants. For the 2027 academic year, residence recruitment is open only to successful applicants of entrance examinations held by the end of November. Among international student admissions, only those who pass during Application Period A are eligible.

4. Additional Information

- (1) All classes at Musashino Academia Musicae are taught in Japanese.
- (2) Musashino Academia Musicae offers the "Fukui Naoaki Memorial Scholarship" (for second- to fourth-year students), awarded to those demonstrating outstanding academic achievement, character, and a strong desire to learn. Additionally, there is a "Student Life Support Fund for International Students" to assist all international students.
- (3) If any application documents contain false statements, the admission offer will be

revoked.

(4) The curricula for the first- and third-year Musicology courses in the Department of Music Studies include piano as a minor instrument. Performance skills equivalent to Sonatina level are expected.

(5) There may be Japanese language proficiency requirements for obtaining a teaching license or curator's qualification.

(6) Successful applicants will receive admission procedure documents by mail in February 2027. Among these documents, the "Pledge" form requires the signature and seal of a guarantor (a parent or an individual serving in their place). Please prepare these documents early to avoid missing the submission deadline.

CONTACT DETAILS

Place	Contact details	Phone number
Admissions Office, Academic Affairs Division	General Information on Admissions	03-3992-1119
Student & Career Services Division	Scholarship, Student residence Flügel	03-3992-1129
Finance & Accounting Division	Tuition, Student residence fees, and other payments	03-3992-1254
Publicity & Information Department	Request for Admissions Guidelines	03-3992-1125

Musashino Academia Musicae

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