

2026 ACADEMIC YEAR

ADMISSIONS GUIDELINES FOR INTERNATIONAL STUDENTS

(A BRIEF OVERVIEW)

FACULTY OF MUSIC
(Application Periods A and B)

First-Year Admissions Selection
Third-Year Transfer Admissions Selection

Note: This is a brief overview of the Admissions Guidelines for International Students applying to Musashino Academia Musicae for the 2026 academic year. For full details, please refer to the Japanese version of the Admissions Guidelines for International Students on the website of Musashino Academia Musicae.

https://www.musashino-music.ac.jp/entrance/department/foreign_outline

Complete details can be found by opening the PDF file below.

【2026 年度 外国人留学生入学者選抜要項 音楽学部（A 日程・B 日程）】

<https://www.musashino-music.ac.jp/application/files/8217/4908/5717/2026.pdf>

MUSASHINO ACADEMIA MUSICAE

I Admissions Selection for International Students (Application Periods A and B)

1. Courses Available

First-Year Admission (Faculty of Music)

Department	Course/ Enrollment System	Specialty	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
	Virtuoso	Keyboard Instruments	The same instruments as in the Instrumental Music Course.
		Wind Instruments	
		Percussion Instruments	
		String Instruments	
		Vocal Music	
Music Studies	Open Major		
	Fixed Major	Composition	
		Musicology	
		Music Education	The same instruments as in the Department of Music Performance and voice.
		Arts Management	

Note:

Due to the advanced level of performance skills required, the Virtuoso Course in the Department of Music Performance has a highly selective admission process. As a result, only a small number of students are admitted to each major each academic year.

Applicants to the Virtuoso Course must also apply to either the Instrumental Music Course or the Vocal Music Course. Please be sure to read Section 6, "Concurrent Applications for First-Year Admission," on page 8 of this booklet.

Note:

The Music Studies Department offers four courses: Composition, Musicology, Music Education, and Arts Management. There are two enrollment systems for first-year students: the Open Major System and the Fixed Major System, each with a different approach to course registration.

Under the Open Major System, students do not select a specific course in their first year. Instead, they engage in a broad study of foundational subjects across all four fields. From the second year onward, they choose a course and begin more specialized study.

In the Fixed Major System, students select their course at the time of enrollment and begin specialized study from the first year.

Note:

Applicants who wish to apply to the Instrumental Music Course or Vocal Music Course in the Department of Music Performance, or the Composition, Musicology, Music Education, or Arts Management Courses in the Department of Music Studies may select the Open Major System as their second choice. Please be sure to read Section 6, "Concurrent Applications for First-Year Admission," on page 8 of this booklet.

Third-Year Transfer Admission (Faculty of Music)

Department	Course	Specialty	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Composition		
	Musicology		

Note:

Only applicants for third-year admissions may select first-year admission to the same department and course as their second choice. In such cases, applicants will first be evaluated for their first-choice program, followed by an evaluation for their second choice.

2. Admission Capacity

40 students.

3. Eligibility for Application

1. For First-Year Admission:

(1) Non-Japanese nationality. However, non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet one of the following three requirements.

① They have or will have completed 12 years of basic school education by March 2026 in countries other than Japan and are eligible to enter university.

② They are attending educational institutions in countries other than Japan, which are designated by the Japanese Minister of Education, Culture, Sports, Science and Technology as higher education schools.

③ They are recognized to have academic ability equivalent to or higher than the above.

(3) Applicants must have, or be able to change to or renew, a status of residence of "Student" at the time of enrollment.

(4) Applicants must also have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

2. For Third-Year Transfer Admission:

(1) Non-Japanese nationality. However, non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet either of the following two requirements.

① They are non-Japanese citizens who have or will have completed 12 years of basic school education and two years of university-level education majoring in music in countries other than Japan by March 2026.

② They have academic ability equivalent to or higher than the above.

(3) Applicants must have, or be able to change to or renew, a status of residence of “Student” at the time of enrollment.

(4) Applicants must also have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

Preliminary Eligibility Review for Third-Year Transfer Applicants

For applicants seeking admission to the third year, the Academic Affairs Division will review your completed or expected courses and credits to determine your eligibility prior to application. Please submit an official academic transcript issued by your previous schools in the original language, accompanied by a Japanese or English translation.

Additionally, include a separate sheet with the following information: your name, contact details (phone number or email address), and the department, course, and major you are applying for.

For Application Period A, documents must be submitted by mail or in person no later than August 8. For Application Period B, the deadline is September 12. Please send your documents to the address listed on page 11 under “Mailing Address for Application Documents.”

Please note that even if documents are submitted in person, your eligibility status will be communicated at a later date.

4. Examination Subjects

Subjects marked ○ are compulsory.

For First-Year Admission:

Department of Music Performance

Course	Major Performance Examination		Piano (Minor Subject)	Interview	Document screening
	Instrument or Voice	Virtuoso Instrument or Voice			
Instrumental Music	○	—	○*	○	○
Vocal Music	○	—	○	○	○
Virtuoso	○	○	○*	○	○

* Non-piano-major applicant

- Applicants who choose the Instrumental Music Course or Vocal Music Course as their first choice must take the major performance examination as specified in the Instrumental Music or Vocal Music section of the Japanese-language *Admissions Guidelines for International Students* (pages 20–24).
- Applicants who choose the Virtuoso Course as their first choice must take both the performance examination required for the Instrumental Music or Vocal Music Course and the additional performance examination required for the Virtuoso Course, as outlined on pages 30–47 of the Japanese-language *Admissions Guidelines for International Students*.
- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.

Department of Music Studies

Enrollment System Course		Written exam (Short essay)	Oral exam	Major-specific assignment	Translation (English into Japanese)	Performance	Interview	Document screening
Open Major		○	○	—	—	○ Instrument or Voice	○	○
Fixed Major	Composition	—	○	○	—	○ Piano only	○	○
	Musicology	○	○	—	○	○ Instrument or Voice	○	○
	Music Education	○	○	—	—	○ Instrument or Voice	○	○
	Arts Management	○	○	—	—	○ Instrument or Voice	○	○

- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.

For Third-Year Transfer Admission:

Department of Music Performance

Course	Major Performance Examination	Piano (Minor Subject)	Interview	Document screening
	Instrument or Voice			
Instrumental Music	○	○*	○	○
Vocal Music	○	○	○	○

* Non-piano-major applicant

Department of Music Studies

Course	Written exam (Short essay)	Oral exam	Major-specific assignment	Translation (English into Japanese)	Performance	Interview	Document screening
Composition	—	○	○	—	○ Piano only	○	○
Musicology	○	○	—	○	○ Instrument	○	○

【The following applies both to the Music Performance and Music Studies - Department applicants】

- The interview, along with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese corresponds to Level N2 of the Japanese-Language Proficiency Test (JLPT).
- Document screening will be conducted based on the documents submitted at the time of application.

5. Examination Schedule

(1) Place: Musashino Academia Musicae Ekoda Campus
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan)

(2) Examination Schedule

- Application Period A: Saturday-Sunday, October 25-26, 2025
- Application Period B: Saturday-Sunday, December 6-7, 2025

(3) Detailed Examination Schedule

For First-Year Admission:

Department/Course/System/Major			Period A	October 25	October 26
			Period B	December 6	December 7
Music Performance	Instrumental Music	Piano	Performance		Interview
		Organ	Major Performance, Piano (Minor Subject)		Interview
		Wind Instruments	Major Performance, Piano (Minor Subject)		Interview
		Percussion Instruments	Major Performance, Piano (Minor Subject)		Interview
		String Instruments	Major Performance, Piano (Minor Subject)		Interview
	Vocal Music		Major Performance, Piano (Minor Subject)		Interview
	Virtuoso		Major Performance (Instrumental/Vocal Music Course), Piano (Minor Subject)		Major Performance (Virtuoso Course), Interview
Music Studies	Open Major		Short essay*, Performance		Oral examination, Interview
	Fixed Major	Composition	Major-specific assignment, Piano performance		Oral examination, Interview
		Musicology	Short essay, Translation (English into Japanese), Performance		Oral examination, Interview
		Music Education	Short essay, Performance		Oral examination, Interview
		Arts Management	Short essay, Performance		Oral examination, Interview

- The short essay for the Open Major System, administered on the examination day, is required only for applicants who choose it as their first choice.
- Applicants who choose the Open Major System as their second choice must submit the designated short essay for second-choice applicants at the time of application. Please refer to page 8, “6. Concurrent Applications for First-Year Admission.”

For Third-Year Transfer Admission

Department/Course			Period A	October 25	October 26
			Period B	December 6	December 7
Music Performance	Instrumental Music	Piano	Performance		Interview
		Organ	Major Performance, Piano (Minor Subject)		Interview
		Wind Instruments	Major Performance, Piano (Minor Subject)		Interview
		Percussion Instruments	Major Performance, Piano (Minor Subject)		Interview
		String Instruments	Major Performance, Piano (Minor Subject)		Interview
	Vocal Music		Major Performance, Piano (Minor Subject)		Interview
Music Studies	Composition		Major-specific assignment (Harmony), Piano		Oral examination, Interview
	Musicology		Short essay, Translation (English into Japanese), Performance		Oral examination, Interview

【The following applies both to the first- and third-year applicants】

◇Details of the examination schedule, including the time of each test, will be provided in the “Examination Instructions,” which will be sent to the email address you registered in the online application system.

For Application Period A, the instructions will be sent on Monday, October 20; for Application Period B, on Friday, November 28. Please be sure to read them carefully.

◇Accompanists in the performance tests

① When necessary, only a piano accompanist is acceptable.

② Musashino will provide accompanists for the following applicants:

- Applicants for the First-Year Vocal Music Course
- Applicants for the First-Year Virtuoso Course (Vocal Major)
- Applicants for the Music Studies Department (except for the Composition Course) who choose to sing in the performance test
- Applicants for the Third-Year Vocal Music Course

● Applicants may bring their own accompanists if they prefer. However, in such cases, Musashino faculty or staff members may not serve as accompanists.

③ For information regarding accompanists in the performance examination for the First-Year Virtuoso Course (String Instruments) of the Music Performance Department, please refer to the note (*) on page 43 of the Japanese-language *Admissions Guidelines for International Students*.

④ In the performance examination for the Third-Year Instrumental Music Course (String Instruments), applicants who choose a piece that requires piano accompaniment must bring their own accompanist on the day of the examination. In such cases, faculty or staff members of Musashino Academia Musicae University may not serve as accompanists.

⑤ If it becomes necessary to change your accompanist after applying, please notify the Admissions Office and obtain permission by 16:50 on Friday, October 10 for Application Period A, or by 16:50 on Friday, November 21 for Application Period B. Changes made after these deadlines will not be accepted under any circumstances.

6. Concurrent Applications for First-Year Admission

1. Applicants who wish to apply for the Virtuoso Course must also apply to either the Instrumental Music Course or the Vocal Music Course. The Virtuoso Course must be listed as the first choice, and the Instrumental Music Course or Vocal Music Course as the second choice. When applying to multiple courses, applicants may not take the examination using different primary instruments or voice types for each course. The examination requirements for applicants to the Virtuoso Course are detailed on pages 30 to 47 of the Japanese version of the Admissions Guidelines for International Students.

2. Applicants who wish to apply for the Instrumental Music Course or Vocal Music Course in the Music Performance Department, or the Composition Course, Musicology Course, Music Education Course, or Arts Management Course in the Music Studies Department may select the Open Major System examination as their second-choice option.

When applying to multiple programs, applicants must designate one of the above courses as their first choice and the Open Major System as their second choice.

The examination for the Open Major System consists only of a written essay and an oral examination. The essay must be submitted at the time of application. Please refer to page 12 for submission instructions.

If admitted through the Open Major System, applicants will be required, after enrollment, to continue studying the instrument or vocal performance they selected for the major performance examination in the Music Performance Department, or the instrument or vocal performance they chose when applying to their first-choice course in the Music Studies Department.

7. Application to the Virtuoso Course through the Comprehensive or General Selection

Only applicants who took the Virtuoso Course selection during Application Period A or B of the First-Year International Student Admission are eligible to apply for the Virtuoso Course through the Comprehensive Selection or the General Selection.

For Those Who Took the Virtuoso Course examination in Application Period A

(1) Applicants who passed the second-choice Instrumental Music or Vocal Music Course in the Music Performance Department during Application Period A of the International Student Admission may reapply for the Virtuoso Course (same major, single-choice only) through one of the following:

- Comprehensive Selection (Round 3 or 4)
- General Selection (Application Period A or B)

In such cases, the examination subjects and application fee will be as follows. For detailed information on application documents and examination content, please refer to the *2026 Admissions Guidelines for First-Year Students of Musashino Academia Musicae, Comprehensive Selection Rounds 1 -4 / General Selection Periods A & B*.

① If applying through the Comprehensive Selection (Rounds 3 or 4):

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period A of the International Student Admission Selection.
- Examination Subjects: All subjects required for the Comprehensive Selection must be taken.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

② If applying through the General Selection (Application Period A or B):

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period A of the International Student Admission Selection.
- Examination Subjects: All subjects other than the major performance examination—including minor subject piano—will be waived. The applicant is required to take only the major performance examinations for both the Instrumental or Vocal Course and the Virtuoso Course.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

(2) Regardless of the result of the Virtuoso Course examination in the Comprehensive Selection (Rounds 3 or 4) or the General Selection (Application Period A or B), applicants who have completed the enrollment procedure for Application Period A of the International Student Admission Selection will not lose their original admission status.

(3) Applicants who are accepted into the Virtuoso Course through either the Comprehensive Selection or General Selection will not be required to pay the enrollment fee again. However, they must pay the difference in tuition between the course to which they were originally admitted and the Virtuoso Course. (See the section on the Virtuoso Course on page 18.)

For Those Who Took the Virtuoso Course Examination in Application Period B

(1) Applicants who passed the second-choice Instrumental Music or Vocal Music Course in the Music Performance Department during Application Period B of the International Student Admission may reapply for the Virtuoso Course (same major, single-choice only) through one of the following:

- Comprehensive Selection (Round 4)
- General Selection (Application Period A or B)

In such cases, the examination subjects and application fee will be as follows. For detailed information on application documents and examination content, please refer to the *2026 Admissions Guidelines for First-Year Students of Musashino Academia Musicae, Comprehensive Selection Rounds 1 -4 / General Selection Periods A & B*.

① If applying through the Comprehensive Selection (Round 4):

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period B of the International Student Admission Selection.
- Examination Subjects: All subjects required for the Comprehensive Selection must be taken.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

② If applying through the General Selection (Application Period A or B):

- Eligibility: The applicant must have completed the enrollment procedure as a successful applicant in Application Period B of the International Student Admission Selection.
- Examination Subjects: All subjects other than the major performance examination—including minor subject piano—will be waived. The applicant is required to take only the major performance examinations for both the Instrumental or Vocal Course and the Virtuoso Course.
- Application Fee: ¥25,000
- Documents Required: Submit all required documents *except* the Certificate of (expected) Graduation, Academic Transcript, copy of Passport, and copy of Residence Card.

(2) Regardless of the result of the Virtuoso Course examination in the Comprehensive Selection (Rounds 4) or the General Selection (Application Period A or B), applicants who have completed the enrollment procedure for Application Period B of the International Student Admission Selection will not lose their original admission status.

(3) Applicants who are accepted into the Virtuoso Course through either the Comprehensive Selection General Selection will not be required to pay the enrollment fee

again. However, they must pay the difference in tuition between the course to which they were originally admitted and the Virtuoso Course. (See the section on the Virtuoso Course on page 18.)

8. Application Procedures

For details on the application procedures, please refer to the Web Application Guide (as included in the Japanese-language *Admissions Guidelines for International Students*).

(1) Application period, Application fee, Mailing address, etc.

Application Period A

- Online Application Registration Period:
From 10:00, Wednesday, September 10, 2025
To 23:59, Wednesday, September 17, 2025
- Application Documents Submission Period (by post only):
Documents must be postmarked on or after Wednesday, September 10, 2025
and must arrive by Friday, September 19, 2025.

Application Period B

- Online Application Registration Period:
From 10:00, Thursday, October 16, 2025
To 23:59, Thursday, October 23, 2025
- Application Documents Submission Period (by post only):
Documents must be postmarked on or after Thursday, October 16, 2025
and must arrive by Saturday, October 25, 2025.

Note:

- When mailing from within Japan, please use Letter Pack Light.
- When mailing from outside Japan, please use EMS (Express Mail Service).

Mailing Address for Application Documents

Academic Affairs Department, Musashino Academia Musicae:
Admissions Office
1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan
Tel +81-3-3992-1119 (direct number)

Application process

- ① Prepare the documents to submit (certificates, essay, etc.)
- ② Enter the applicant's basic information on the website form. (First-time applicants)
- ③ Upload a face photo and enter the application information.
- ④ Submit application fee.
- ⑤ Print, complete, and submit the documents by post.

Application fee

First-Year Admission

- ① Music Performance Department-Instrumental Music Course / Vocal Music Course
Music Studies Department

Application Fee: ¥40,000

- ② Music Performance Department - Virtuoso Course

Application Fee: ¥45,000

※ The application fee remains the same even if you apply for both the Virtuoso Course and the Open Major System. Please pay the application fee for your first-choice course when applying for multiple programs.

Third-Year Admission

Application Fee: ¥40,000

Please refer to the “Application Fee” section in the Web Application Guide (as found in the Japanese-language *Admissions Guidelines for International Students*).

*Choose a way of payment:

by credit card,

at convenience stores,

by pay-easy.

However, if you apply from abroad, you should pay the application fee by credit card.

*Please note: In addition to the application fee, an administrative processing fee will also be charged.

*Once paid, the application fee is non-refundable.

(2) Required Application Documents

① Application Form

Register your information on the Web Application Site and complete the payment of the examination fee. Then download and print the application form.

② Educational Background and Examination Repertoire Form

Download and print the “Application Documents” for the Faculty of Music, Admissions for International Students, from the Web Application Site. Fill out the form by hand in black indelible ink. The applicant must complete the form in their own handwriting.

Applicants to the Virtuoso Course should complete only the educational background section of Form ② (Education Background and Examination Repertoire Form). Do not fill in the repertoire section of Form ②. Instead, provide your repertoire information on Form ③ (Virtuoso Course Repertoire Form).

Application Document Download Periods:

- Application Period A: August 1 - September 17
- Application Period B: August 1 - October 23

③ **Virtuoso Course Repertoire Form**

Applicants to the Virtuoso Course must submit this form. As with Form ②, please download and print it from the Web Application Site. Complete the form by hand using black indelible ink. The applicant must fill it out personally.

④ **Essay in Japanese**

As with form ②, download and print this form from the Web Application Site. Write an essay of approximately 800 characters in Japanese by hand, using black indelible ink. Typewritten or computer-generated essays will not be accepted. The essay should describe your reason for applying to the university and your plans after completing your studies in Japan.

⑤ **Essay for the Open Major System**

Applicants for first-year admission who select the Open Major System as their second-choice option must submit this essay. As with form ②, download and print the form from the Web Application Site. Write an essay of approximately 800 characters in Japanese by hand, using black indelible ink. Typewritten or computer-generated essays will not be accepted.

Please be sure to refer to page 25 of the Japanese-language *Admissions Guidelines for International Students* for details about the essay topic for the Open Major System.

⑥ **Piano Accompaniment Scores**

Applicants for the following programs must submit piano accompaniment scores only if they wish to use a pianist assigned by Musashino Academia Musicae for the performance examination.

(If you bring your own accompanist, submission is not required.)

- First-Year Vocal Music Course
- First-Year Virtuoso Course (Vocal Major)
- Third-Year Vocal Music Course

First-Year applicants must submit scores for the following repertoire:

- Vocal Music Course: One freely selected piece (see p. 23 of the Japanese-language *Admissions Guidelines for International Students*)
- Virtuoso Course:
 - Vocal Music Course Assignment B: One freely selected piece (see p. 46 of the Japanese-language *Admissions Guidelines for International Students*)
 - Virtuoso Course Assignment A: Two required pieces
 - Assignment B: Two required pieces
 - Assignment C: One freely selected piece (see p. 47 of the Japanese-language *Admissions Guidelines for International Students*)

Please follow the guidelines below for submission:

- Submit clear photocopies of the music scores, using A4 size (portrait orientation) for each page.
- The scores must be easily openable and bound in a way convenient for accompaniment.
- Do not use thick paperboard for the binding.
- On the cover page, write the title of the piece, your name, and vocal range.
- If you are applying for the Vocal Music Course only, write “Free Choice Piece” in the center of the cover.
- If you are applying for the Virtuoso Course, clearly indicate each section as follows:
 - “Vocal Music Course Assignment B: Free Choice Piece”
 - “Virtuoso Course Assignment A: Required Pieces”
 - “Assignment B: Required Pieces”
 - “Assignment C: Free Choice Piece”
- If there are special performance instructions for the accompanist (e.g., breath marks), write them in red ink.
- No markings other than accompanist instructions are permitted.

⑦ Creative Works and Other Submissions

Applicants for the following must submit their creative works:

- First-Year Music Studies Department (Composition Course): If you select Assignment A-3 or A-4
- Third-Year Music Studies Department (Composition Course): All applicants

Please write your name on the cover of each submission.

⑧ Certificate of Graduation (Completion) or Expected Graduation (Completion) Certificate

An original certificate issued by your school of graduation, in Japanese or English.

If the certificate is written in a language other than Japanese or English, attach a Japanese or English translation issued by a public institution, such as the school, an embassy, or a notary office.

Please note that a diploma is not acceptable, and copies of diplomas are also not accepted.

- Applicants for First-Year Admission: Certificate issued by your high school.
- Applicants for Third-Year Admission: Certificates issued by your high school *and* by a junior college, university, or equivalent institution.

If you submit a certificate of expected graduation/completion at the time of application, you must submit a certificate of graduation/completion after receiving an offer of admission.

If you are unable to submit the original certificate of graduation, submit a Certified True Copy of the certificate.

If your school cannot issue a certificate of graduation, submit a Certified True Copy of your diploma.

⑨ **Academic Transcript**

An original transcript issued by your school, in Japanese or English.

If the transcript is written in a language other than Japanese or English, attach a Japanese or English translation issued by a public institution, such as a school, an embassy, or a notary office.

If you are unable to submit the original transcript, submit a Certified True Copy of the transcript.

⑩ **Copy of Passport**

Submit a copy (A4 size) of the page(s) showing your name, date of birth, nationality, passport number, photo, and expiration date.

If you do not have a residence card, submit a copy (A4 size) of the page(s) showing your immigration history in Japan.

⑪ **Copy of Residence Card or Certificate of Residence (if residing in Japan)**

- If submitting a Residence Card: Provide copies of both the front and back (A4 size).
- If submitting a Certificate of Residence: Submit an original copy issued within three months prior to application, including information on nationality/region, residency status, period of stay, and expiration date.

***Certified True Copy**

A Certified True Copy is a document officially verified by a public institution (such as the issuing school, an embassy, a consulate, or a notary public) as an accurate and exact copy of the original.

Documents certified by Japanese language schools or translation agencies are not accepted. Only documents bearing the official seal of the certifying institution will be accepted.

Notes on Application

1. Please send all application documents together by post within the designated application period.

Once submitted, documents will not be returned for any reason.

2. Before submission, make sure that there are no omissions or errors in the documents.
3. Obtaining certificates and creating Certified True Copies at public institutions may take time.

Be sure to prepare documents well in advance so that they arrive by the deadline.

4. Applicants who graduated from educational institutions in China may submit the English-language Academic Qualification Certificate and Academic Transcript Certificate issued by CHSI (China Higher Education Student Information and Career Center) instead of certificates issued by their schools.

In this case, you must request CHSI to send the documents directly by email to the Admissions Office at Musashino Academia Musicae (nyushi@musashino-music.ac.jp) within the application period.

Documents not written in English or forwarded by the applicant will not be accepted.

Please check the CHSI website for details.

Since the issuance of these reports may take time, early preparation is strongly recommended.

5. Applications will not be accepted under any circumstances if all required documents are not submitted by the deadline.

9. Announcement of Results

Application Period A

- Date of Announcement: Tuesday, November 4, 2025
- Results Available: From 16:00, November 4 (Tue) to 16:00, November 6 (Thu)

Application Period B

- Date of Announcement: Thursday, December 11, 2025
- Results Available: From 16:00, December 11 (Thu) to 16:00, December 13 (Sat)

Please check your result via the "Result Confirmation" section on the Web Application Site.

Note:

Immediately after the announcement, there may be heavy traffic on the site, which could cause connection issues. If this occurs, please wait a while and try again later.

A result notification will also be sent to the applicant by post. Please note that delivery will take place after the date of mailing.

*We cannot respond to inquiries regarding results by telephone or other means.

10. Pre-Enrollment Education

Pre-enrollment education will be provided for successful applicants of the International Student Admission Application Periods A and B during the period between the announcement of results and enrollment. This program aims to maintain and enhance students' motivation for learning by reinforcing the fundamental knowledge and skills necessary for study at Musashino Academia Musicae, enabling new students to start their academic activities smoothly.

Details will be provided in the documents enclosed with the notification of acceptance.

1. Enhancement of Specialized Knowledge and Skills

On March 19 (Thu) and 20 (Fri, public holiday), 2026, successful applicants will be offered free participation in an *Entrance Guidance Session*, special classes in *Solfège (sight singing and ear training)*, *Music Theory*, and *Music Terminology*.

2. Acquisition of Basic Knowledge and Skills

Applicants are required to complete designated English assignments and submit their answers at the first class. Additionally, assignments for minor subject piano will be provided, which students are expected to practice independently and perform from memory by their first lesson.

3. Improvement of Musical Expression Skills

Applicants will have free access to concerts organized by the university, providing opportunities to deepen their sensitivity to sound and music as well as enhance their musical expression abilities.

4. Maintenance of Motivation for Learning

New students can utilize the university library and receive reference services, including access to academic and research materials (books, scores, audio and video recordings, etc.) and support for information retrieval.

II Enrollment Procedures and Related Matters

1. Enrollment Procedures

Admission Category	Payment Period for Tuition and Fees
Application Period A	November 10 (Mon) - November 20 (Thu), 2025, by 3:00 PM
Application Period B	December 15 (Mon) - December 25 (Thu), 2025, by 3:00 PM

(1) Tuition and fees must be paid within the above periods according to the instructions sent by mail in the “2026 Admission Procedures for International Students.” Failure to pay within the deadline will be considered as a withdrawal of intent to enroll, and admission will be revoked.

(2) Tuition and fees, including tuition and facility fees, may be paid in two installments: first semester and second semester.

(3) Once paid, tuition and fees will generally not be refunded. However, if a written “Notice of Withdrawal from Admission” (format not specified) is submitted by March 31, 2026 (must arrive by this date), tuition and fees excluding the admission fee will be refunded.

(4) Admitted students must promptly obtain or change their residency status to “Student” and complete the prescribed enrollment procedures by the time of enrollment. A “Student” residency status is required to apply for scholarships designated by Musashino Academia Musicae.

About the Residency Status "Student":

- If you do not currently hold a valid residency status in Japan, you will need to obtain a student visa. Upon request, Musashino Academia Musicae can apply for a Certificate of Eligibility on your behalf. Please note that the issuance of the Certificate of Eligibility may take 2 to 3 months. After receiving the certificate, you must submit the necessary documents, including the letter of acceptance, to the Japanese embassy or consulate in your home country to obtain your student visa.

If the Certificate of Eligibility is issued after April, you will need to enter Japan under a short-term stay visa and return to your home country after issuance to complete the visa procedures.

- If you currently hold a “Student” residency status and need to renew it to enroll at Musashino Academia Musicae, please apply for a residency period extension. Applications can be made up to three months before the current residency expires. If your residency expires after April, you must submit a “Notification of Change of Activity Status (Withdrawal)” within 14 days after leaving your current institution (e.g., Japanese language school) and a “Notification of Change of Activity Status (Transfer)” within 14 days after enrolling at Musashino Academia Musicae to the Immigration Services Agency of Japan. These notifications must be submitted by the applicant. Please check details on the Immigration Services Agency’s website. Please be aware that staying in Japan for more than three months without engaging in activities permitted under the “Student” residency status may result in revocation of your residency status.
- If you hold a residency status other than “Student” (excluding short-term stay) and wish to change it to “Student,” you must apply for a change of residency status. The process may take about one month from application to approval.

Necessary documents and detailed instructions for these procedures will be sent by mail after completing the enrollment procedures.

2. Tuition and other fees

Entrance year	Academic year	Department	Course	Entrance fee	Tuition	Equipment fee	Supporters' membership fee	Total (yearly)
To year one	Year of Admission	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
			Virtuoso	¥150,000	¥1,490,000	¥670,000	¥10,000	¥2,320,000
		Music Studies		¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Years 2-4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
			Virtuoso	-	¥1,490,000	¥670,000	¥10,000	¥2,170,000
		Music Studies		-	¥1,360,000	¥670,000	¥10,000	¥2,040,000
To year three	Year of Admission	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
		Music Studies	Composition / Musicology	¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Year 4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
		Music Studies	Composition / Musicology	-	¥1,360,000	¥670,000	¥10,000	¥2,040,000

(1) Teacher's License (Kyoiku Shokuin Menkyojo)

If you wish to obtain a teaching license, in addition to the fees listed in this table, the following fees are required: tuition fees for the teacher certification program, designated fees for nursing care experience and teaching practicum, and the university's lump-sum application fee for the teaching license.

- For first-year entrants: Teacher certification program tuition fee is 150,000 yen (50,000 yen per year for the first, second, and third years).
- For third-year transfer students: Teacher certification program tuition fee is 100,000 yen (to be paid in the year of admission).

(2) Museum Curator Qualification

If you wish to obtain the qualification of museum curator, in addition to the fees listed in this table, the following fees are required: tuition fee for the curator program and designated practicum fees.

- Curator program tuition fee is 30,000 yen (to be paid in the first year; for third-year transfer students, to be paid in the year of admission).

3. Student Residence Flügel Information

Flügel is a new women's dormitory designed with privacy and security in mind to provide a comfortable living environment for students. It is located within a two-minute walk from the Ekoda Campus and offers excellent access to three train stations: Ekoda, Shin-Sakuradai, and Kotake-Mukaihara.

All rooms are single-occupancy and come equipped with a private bath and toilet, air conditioning, refrigerator, washing machine, and more. Additionally, residents have access to a dedicated practice room free of charge.

For information about applying for residence, please refer to the guidance sent by mail to successful applicants. For the 2026 academic year, residence recruitment is open only to successful applicants of entrance examinations held by the end of November. Among international student admissions, only those who pass during Application Period A are eligible.

4. Additional Information

(1) All classes at Musashino Academia Musicae are taught in Japanese.

(2) Musashino Academia Musicae offers the "Fukui Naoaki Memorial Scholarship" (for second- to fourth-year students), awarded to those demonstrating outstanding academic achievement, character, and a strong desire to learn. Additionally, there is a "Student Life Support Fund for International Students" to assist all international students.

(3) If any application documents contain false statements, the admission offer will be revoked.

(4) The curricula for the first- and third-year Musicology courses in the Music Studies Department include piano as a minor instrument. Performance skills equivalent to sonatina level are expected.

(5) There may be Japanese language proficiency requirements for obtaining a teaching license or curator's qualification.

(6) Successful applicants will receive admission procedure documents by mail in February 2026. Among these documents, the "Pledge" form requires the signatures and seals of a primary guarantor (parent(s)) and a secondary guarantor (a person residing in Japan other than the primary guarantor who can fulfill the guarantor responsibilities). Please prepare these documents early to avoid missing the submission deadline.

CONTACT DETAILS

Place	Contact details	Phone number
Admissions Office	General Information on Admissions Selection	03-3992-1119
Student and Career Support Office	Scholarship, Student residence Flügel	03-3992-1129
Finance & Accounts Office	Tuition, Student residence fees & Other payments	03-3992-1254
Publicity Relations Office	Request for Admissions Guidelines	03-3992-1125

Musashino Academia Musicae College of Music

Ekoda Campus

1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan

Website: <https://www.musashino-music.ac.jp/>

