

2025 ACADEMIC YEAR

FOREIGN STUDENT ENTRANCE EXAMINATION GUIDELINES

(A BRIEF OUTLINE)

FACULTY OF MUSIC

First-Year Entrance Examination
Third-Year Entrance Examination

※This is a brief outline of the admission guidelines for foreign students who wish to enter Musashino in 2025. For further information please visit Musashino Academia Musicae Japanese Website.

https://www.musashino-music.ac.jp/entrance/department/foreign_outline

Complete details can be found by opening the PDF file below.

【2025 年度 大学音楽学部 外国人留学生入学試験要項】
https://www.musashino-music.ac.jp/download_file/3873/1099

MUSASHINO ACADEMIA MUSICAE

1. Courses Available

Faculty of Music (4-year course) First-year entrance 2025

| Department | Course/ Enrollment System | Specialty | Instrument |
|-------------------|------------------------------|-----------------------|---|
| Music Performance | Instrumental Music | Keyboard Instrument | piano, organ |
| | | Wind Instrument | flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba |
| | | Percussion Instrument | marimba, percussion, timpani |
| | | String Instrument | violin, viola, violoncello, contrabass, harp |
| | Vocal Music | | |
| Music Studies | Open Major | | |
| | Fixed Major | Composition | |
| | | Musicology | |
| | | Music Education | Same as for the Music Performance Department |
| | | Arts Management | |

Note:

- For information about the virtuoso course (instrumental and vocal), please refer to “Application for the Virtuoso Course”. (See pages 12 and 13 in this booklet.)
- Music Studies Department offers four courses: Composition, Musicology, Music Education, and Arts Management, and there are two Enrollment Systems for the first year: the Open Major System and the Fixed Major System.

Faculty of Music (4-year course) Third-year entrance 2025

| Department | Course | Specialty | Instrument |
|-------------------|--------------------|-----------------------|--|
| Music Performance | Instrumental Music | Keyboard Instrument | piano, organ |
| | | Wind Instrument | flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba |
| | | Percussion Instrument | marimba, percussion |
| | | String Instrument | violin, viola, violoncello, contrabass, harp |
| | Vocal Music | | |
| Music Studies | Composition | | |
| | Musicology | | |

Note:

Those applying for the third-year entrance can make the first-year entrance their second choice. In such a case, the admission decision will be the first choice.

2. Number of Applicants to be Accepted

Only a limited number of foreign applicants can be accepted each year.

3. Prerequisites

1. First-Year Entrance Examination

The following four are the prerequisites for all the applicants.

(1) Non-Japanese nationality. However, non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet one of the following three requirements.

① They have or will have completed 12 years of basic school education by March 2025 in countries other than Japan and are eligible to enter university.

② They are attending educational institutions in countries other than Japan which are designated by the Japanese Minister of Education, Culture, Sports, Science and Technology as higher education schools.

③ They are recognized to have academic ability equivalent to or higher than the above.

(3) Applicants must have, or be able to change to or renew, a status of residence of “Student” at the time of enrollment.

(4) Applicants must also have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

2. Third-Year Entrance Examination

The following four are the prerequisites for all the applicants.

(1) Non-Japanese nationality. However, non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet either of the following two requirements.

① They are non-Japanese citizens who have or will have completed 12 years of basic school education and two years of university-level education majoring in music in countries other than Japan by March 2025.

② They have academic ability equivalent to or higher than ①.

(3) Applicants must have, or be able to change to or renew, a status of residence of “Student” at the time of enrollment.

(4) Applicants must also have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

4. Examination Subjects

Subjects marked ○ are compulsory.

First-Year Entrance Examination

| Department | Test Course/System | | Practical skill (Performance) | Written exam (Short essay) | Oral exam | Minor subject piano | Composition task | Translation (English into Japanese) | Interview | Document check |
|---------------|-----------------------|-----------------|----------------------------------|-------------------------------|-----------|------------------------|------------------|--|-----------|----------------|
| Music | Instrumental Music | | ○ | - | - | ○* | - | - | ○ | ○ |
| Performance | Vocal Music | | ○ | - | - | ○ | - | - | ○ | ○ |
| Music Studies | Open Major | | ○ Instrument Voice | ○ | ○ | - | - | - | ○ | ○ |
| | Fixed Major | Composition | ○ Piano only | - | ○ | - | ○ | - | ○ | ○ |
| | | Musicology | ○ Instrument Voice | ○ | ○ | - | - | ○ | ○ | ○ |
| | | Music Education | ○ Instrument Voice | ○ | ○ | - | - | - | ○ | ○ |
| | | Arts Management | ○ Instrument Voice | ○ | ○ | - | - | - | ○ | ○ |

* Non-piano-major applicant

Third-Year Entrance Examination

| Department | Test Course | | Practical skill (Performance) | Written exam (Short essay) | Oral exam | Minor subject piano | Composition task | Translation (English into Japanese) | Interview | Document check |
|---------------|--------------------|--|----------------------------------|-------------------------------|-----------|------------------------|------------------|--|-----------|----------------|
| Music | Instrumental Music | | ○ | - | - | ○* | - | - | ○ | ○ |
| Performance | Vocal Music | | ○ | - | - | ○ | - | - | ○ | ○ |
| Music Studies | Composition | | ○ Piano only | - | ○ | - | ○ | - | ○ | ○ |
| | Musicology | | ○ Chosen instrument | ○ | ○ | - | - | ○ | ○ | ○ |

* Non-piano-major applicant

Note:

The interview, together with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese is equivalent to N2 level of the Japanese-Language Proficiency Test.

The applicant's previous school transcript is used for his/her document check.

5. Examination Schedule

- (1) Place: Musashino Academia Musicae Ekoda Campus
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan)
- (2) Examination dates: Saturday and Sunday, December 7 and 8, 2024
- (3) Examination schedule

First-year Entrance Examination

| Department/Course/System/Major | | | December 7 | December 8 |
|--------------------------------|--------------------|------------------------|--|--------------------------------|
| Music Performance | Instrumental Music | Piano | Performance | Interview |
| | | Organ | Performance, Minor subject piano | Interview |
| | | Wind Instruments | Performance, Minor subject piano | Interview |
| | | Percussion Instruments | Performance, Minor subject piano | Interview |
| | | String Instruments | Performance, Minor subject piano | Interview |
| | Vocal Music | | Performance, Minor subject piano | Interview |
| Music Studies | Open Major | | Performance, Short essay | Oral examination, Interview |
| | Fixed Major | Composition | Practical skill test, Piano | Oral examination, Interview |
| | | Musicology | Performance, Short essay, Translation (English into Japanese) | Oral examination, Interview |
| | | Music Education | Performance, Short essay | Oral examination, Interview |
| | | Arts Management | Performance, Short essay | Oral examination, Interview |

Third-Year Entrance Examination

| Department/Course/Major | | | December 7 | December 8 |
|-------------------------|--------------------|------------------------|--|--------------------------------|
| Music Performance | Instrumental Music | Piano | Performance | Interview |
| | | Organ | Performance, Minor subject piano | Interview |
| | | Wind Instruments | Performance, Minor subject piano | Interview |
| | | Percussion Instruments | Performance, Minor subject piano | Interview |
| | | String Instruments | Performance, Minor subject piano | Interview |
| | Vocal Music | | Performance, Minor subject piano | Interview |
| Music Studies | Composition | | Practical skill test, Piano | Oral examination, Interview |
| | Musicology | | Performance, Short essay, Translation (English into Japanese) | Oral examination, Interview |

【The following applies both to the first- and third-year applicants】

◇For details, please refer to the Application Guidelines (受験要領) to be sent to the email addresses registered on our official application website on November 29.

◇Accompanists in the performance tests

① When necessary, only a piano accompanist is acceptable.

② Musashino will provide accompanists for the following applicants: applicants for the First-Year Vocal Music Course (Music Performance Department), applicants for the Music Studies Department (except for the Composition Course) who choose to sing in the performance test, and applicants for the Third-Year Vocal Music Course (Music Performance Department). Applicants may provide their own accompanists if they wish. However, in such cases, no Musashino faculty or staff can be accompanists.

③ In cases when accompanists are necessary, the following applicants must make their own arrangements: applicants for the First-Year Instrumental Music Course (Music Performance Department) and applicants for the Third-Year Instrumental Music Course (Music Performance Department). However, in these cases, Musashino faculty or staff cannot be accompanists.

④ If the accompanist needs to be changed for unavoidable reasons, please notify the Admissions Office by 16:50, Friday, November 22 to obtain permission. No changes will be accepted after that.

6. Application Procedure

For details on the application procedures, please see “Guidance on Web Application” included in the Foreign Student Entrance Examination Guidelines in Japanese.

(1) Application period, Application fee, Mailing address, etc.

| | |
|---|---|
| Registration period on the website | [Registration of application information] Registrations are accepted from 10:00, Friday, October 25, to 23:59, Friday, November 1, 2024. |
| Application by post | Ensure your applications arrive no later than Tuesday, November 5, 2024. They should be postmarked on or after October 25, 2024. ※When sending from within Japan, be sure to use Acceptance-Recorded Mail (<i>Letter Pack Light</i>). When sending from abroad, please send by EMS. ※Documents can only be submitted by post. |
| Mailing address for application documents | Academic Affairs Department, Musashino Academia Musicae: Admissions Office 1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan Tel +81-3-3992-1119 (direct number) |

Application process

- ① Prepare the documents to submit (certificates, essay, etc.)
- ② Enter the applicant's basic information on the website form. (First-time applicants)
- ③ Upload a face photo and enter the application information.
- ④ Submit application fee.
- ⑤ Print, complete, and submit the documents by post.

Application fee

The application fee for both the first-year and the third-year entry: ¥40,000 each.

For details, please see “Guidance on Web Application” included in Foreign Student Entrance Examination Guidelines in Japanese.

*Choose a way of payment:

- by credit card,
- at convenience stores,
- by pay-easy.

However, if you apply from abroad, you should pay the application fee by credit card.

*A handling charge will be necessary for the payment.

*Once paid, the application fee will not be returned.

(2) Required documents

① Entrance examination application form

Enter the necessary information on our application website form, download and print the form.

② Registration form

The applicant must download and print the registration form for the undergraduate entrance examination for foreign students. This form must list the academic record and pieces to be performed and must be handwritten using a black permanent ballpoint pen.

The period the form can be downloaded: September 1 to November 1

③ Essay in Japanese

Applicants must download and print the essay form on our official application website. The essay written in Japanese by the applicant must explain his/her motives for applying for Musashino, his/her prospects following graduation, and so forth. It should be handwritten with a black permanent ballpoint pen and be about 800 letters (kanji, etc.) Typed essays will not be accepted.

The period the form can be downloaded: September 1 to November 1

④ Accompanist scores

First-year and third-year Vocal Music Course applicants must submit the scores for

Musashino-provided accompanists with their applications. However, applicants for the first-year entrance examination need to submit only the scores of the pieces of their own choice. Those who provide their own accompanists do not need to submit the scores. The size of the score should be approximately 26 centimeters in height and 19 centimeters in width, (no more than 27 centimeters in height and 21 centimeters in width). However, A4 size scores are also acceptable. The score should be bound in long edge binding in a way that is easy to open. Thick sheets of paper should not be used for scores. Song titles, the applicants' names, and vocal ranges must be written on the top page.

⑤ **Composition score, etc.**

Both the first-year Composition Course applicants who choose the assignment **A**-3, or **A**-4, and the third-year Composition Course applicants, must submit their original compositions. The applicants' names must be written on the top page.

⑥ **Graduation certificate**

The graduation certificates in the original language must be submitted with Japanese or English translations.

✕The certificate of graduation is not the diploma presented in graduation ceremonies.

- Applicants for first-year entry must submit original certificates of high school graduation or future graduation issued by their high schools.
- Applicants for the third year must submit original certificates of high school graduation and that of junior college, university, or similar institution issued by each educational institution.
- If a certificate of future graduation is submitted, then following actual graduation, the certificate of graduation must be submitted to the Admissions Office.
- If an original document cannot be submitted, please submit a certified true copy* of the graduation certificate. If a certificate of graduation cannot be issued by educational institutions, then a certified true copy* of the diploma may be submitted.

⑦ **Official transcript**

An application document must include a transcript of grades issued by high schools, junior colleges or universities in the original language with Japanese or English translation. If the original document cannot be submitted, please submit a certified true copy* of the document.

⑧ **Passport copy**

A copy on A4 size paper of the applicant's passport pages showing his/her passport number, name, birth date, nationality, face photo, valid period, and details of any entry to or departure from Japan, is required.

⑨ **Copy of residence card / Certificate of residence**

Applicants residing in Japan must submit an A4 size copy of both sides of their

Residence Card or Certificate of Residence. The applicant's nationality/region, status of residence, permitted period of stay, and date of expiration must be shown. The Certificate of Residence needs to have been obtained within three months prior to the application.

*A certified true copy is a document that has been certified as a true copy of the original by a public institution such as a high school, college, university, embassy, consulate, or a notary public. It has been affixed with an official seal by the issuing institution or a notary public. Japanese language schools and translation companies are not recognized as public institutions. Translations of the documents must be done by the public institutions concerned.

Attention:

※ Submit all the necessary documents during the specified period by post. Once submitted, no document will be returned.

※ Please check the document for any errors or omissions before you send it.

※ Early preparation for the application process is key to meeting the deadline because issuing a certificate or certifying a true copy of the original takes considerable time.

※ Please submit all the documents by the deadline. Late submissions will not be accepted under any circumstances.

Prior Confirmation of Application Eligibility

For applicants for third-year admission, the Academic Affairs Division will review the courses and credits you have earned or are expected to earn to determine your eligibility before you apply. Please submit an academic transcript issued by the schools you have attended, in the original language, along with a Japanese or English translation. Additionally, include a form with your name, contact information (phone number or email address), department, course, and major you apply for. Submissions can be made by mail or in person at the Admissions Office by Saturday, September 14. Even if submitted in person, your eligibility status will be communicated at a later date.

7. Examination Result Announcement

(1) Results of the examination will be announced on Friday, December 13, 2024.

(2) Results will be available using Pass/Fail Inquiry System on the Musashino Academia Musicae Website from 16:00, Friday, December 13 to 16:00, Sunday, December 15. Immediately after the announcement, it may be hard to access the website due to the heavy traffic.

The results will also be sent by post to all the applicants. However, they will not arrive on the date of the announcement.

※ No inquiry over the telephone is accepted.

8. Enrollment Procedure

- (1) “2025 Admission Procedures for International Students” will be sent to all successful applicants. It includes information regarding the payment of the tuition and other fees. Payment must be made between Monday, December 16, 2024, and 15:00, Wednesday, December 25, 2024. (In case the payment is not made by the above-indicated deadline, the approval of admission will be canceled.)
- (2) Tuition and equipment fees can be paid in two installments (first and second semesters).
- (3) In principle no refund of entrance or tuition fee is possible. However, if a written notification of withdrawal is received by Monday, March 31, 2025, at the very latest, the tuition fee only, will be refunded.
- (4) Successful applicants must make their own applications regarding visa status as foreign students studying in Japan or must change to such a visa. They should do this as quickly as possible and then complete their enrollment procedure. An application for a Musashino scholarship can only be made after the Status of Residence of “Student” has been obtained.

Status of Residence of “Student”

- New students without a Status of Residence in Japan must obtain a “Student” visa. They must have a Certificate of Eligibility (COE) issued before applying for the visa. Musashino Academia Musicae will act as a proxy and apply for a Certificate of Eligibility (COE) upon request. Once Musashino submits their COE application, it usually takes 2-3 months to process. The student will have a “Student” visa issued at the Japanese embassy/consulate in their home country by submitting the required documents such as a letter of admission and a Certificate of Eligibility.
- New students who need to renew their Status of Residence of “Student” must carry out the procedure. The applications for extension of the period of stay can be accepted three months before the expiration date of the current period of stay. If the expiration date of a Status of Residence comes after April 1, new students must submit two notifications to the Immigration Service Agency. One must be submitted within 14 days after graduating or withdrawing from an institution such as a Japanese language school. The other must be submitted within 14 days after entering Musashino Academia Musicae. If people with a Status of Residence of “Student” stay in Japan for more than three months, without enrollment at an educational institution, they might have their Status of Residence revoked.
- If those with a Status of Residence other than “Student” (except for those with a “Temporary Visitor” status) wish to change it to “Student”, they must submit an “Application for Change of Status of Residence”. The application will take approximately a month to be completed after the submission.
- Necessary documents for the above applications will be sent by post after the completion of the enrollment procedure.

9. Tuition and other fees

| Entrance year | Academic year | Department | Course | Entrance fee | Tuition | Equipment fee | Supporters' membership fee | Total (yearly) |
|---------------|-------------------|-------------------|---------------------------|--------------|------------|---------------|----------------------------|----------------|
| To year one | Year of Admission | Music Performance | Instrumental/ Vocal Music | ¥150,000 | ¥1,390,000 | ¥670,000 | ¥10,000 | ¥2,220,000 |
| | | | Virtuoso | ¥150,000 | ¥1,490,000 | ¥670,000 | ¥10,000 | ¥2,320,000 |
| | | Music Studies | | ¥150,000 | ¥1,360,000 | ¥670,000 | ¥10,000 | ¥2,190,000 |
| | Years 2-4 | Music Performance | Instrumental/ Vocal Music | - | ¥1,390,000 | ¥670,000 | ¥10,000 | ¥2,070,000 |
| | | | Virtuoso | - | ¥1,490,000 | ¥670,000 | ¥10,000 | ¥2,170,000 |
| | | Music Studies | | - | ¥1,360,000 | ¥670,000 | ¥10,000 | ¥2,040,000 |
| To year three | Year of Admission | Music Performance | Instrumental/ Vocal Music | ¥150,000 | ¥1,390,000 | ¥670,000 | ¥10,000 | ¥2,220,000 |
| | | Music Studies | Composition / Musicology | ¥150,000 | ¥1,360,000 | ¥670,000 | ¥10,000 | ¥2,190,000 |
| | Year 4 | Music Performance | Instrumental/ Vocal Music | - | ¥1,390,000 | ¥670,000 | ¥10,000 | ¥2,070,000 |
| | | Music Studies | Composition / Musicology | - | ¥1,360,000 | ¥670,000 | ¥10,000 | ¥2,040,000 |

(1) Those who wish to obtain the teacher's license will be required to pay an additional course fee of ¥100,000. (If entering the four-year course, this is paid once only in the second year. If entering as a third-year student, this is paid at the time of entrance.) More expenses are also necessary for undertaking social work experience, practice teaching and the handling charge for the teacher's license paid collectively by Musashino.

(2) Those wishing to obtain the curator's license, must pay an additional course fee of ¥30,000. (If entering the four-year course, this is paid once only in the second year. If entering the third year, this is paid at the time of entrance.)

10. Information on Student Residence Flügel

Completed in 2024, this innovative dormitory for female students prioritizes privacy and security, ensuring a comfortable student life. It is within a three-minute walk of the campus and close to three stations: Ekoda, Shin-Sakuradai and Kotake-Mukaihara. All the rooms are single occupancy. They have a separate toilet and bathroom, equipped with air conditioning, a refrigerator, and a washing machine. The student residence also has free practice rooms for the exclusive use of residents.

For information on tenant applications, please refer to the notification sent to all successful applicants.

11. Additional Information

- (1) All classes at Musashino are taught in Japanese.
- (2) Musashino Academia Musicae offers “The Fukui Naoaki Memorial Scholarship” (for second to fourth-year students) which is awarded to students showing outstanding academic achievement, character, and a strong desire to learn. In addition, there is a “Student Life Support Fund for International Students” which helps all international students.
- (3) If application documents contain any false statements, the approval of admission will be canceled.
- (4) The curriculums for the first- and third-year Musicology Courses in the Music Studies Department, include piano as a minor instrument. Performance skill of sonatina level is expected.

Application for the Virtuoso Course

Applicants for Foreign applicants’ examinations who apply for the Virtuoso Course are advised to read the following and contact the Admissions Office.

Phone +81-3-3992-1119 (direct number)

- (1) Only those applying for the First-year Entrance Examination can apply for the Virtuoso Course. Instead of the pieces assigned in foreign applicants’ examination, the foreign Virtuoso Course applicants are required to play/sing the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A and B.
- (2) Following are the performance examination assignments for the Virtuoso Course (including piano as minor).
 - ① Instrumental-- The foreign Virtuoso Course applicants are required to play the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A and B. This also applies to the piano examination as a minor subject.
 - ② Vocal-- Those who apply for the Virtuoso Course are required to sing the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A and B. This also applies to the piano examination as a minor subject.
- (3) The applicants who have passed the examination in (2) may apply for the Virtuoso Course examinations in General Entrance Examinations A (February 18-21, 2025) and B (March 5-7, 2025). Please see the 2025 Entrance Examination Guidelines (for the first, second, third, and fourth comprehensive and general entrance examinations A and B).
- (4) When applying for the virtuoso course in General Examinations, the applicants must take major performance examinations for both the performance and the virtuoso course examinations. Please remember that the assignments for the instrumental or vocal performance course are different from those for the virtuoso course. The other examinations are exempted.

(5) Those who have passed the Virtuoso Course examination after passing the examinations in (2) do not need to pay an additional entrance fee. They only need to pay the difference between the tuition for the Instrumental or Vocal Department Course and the Virtuoso Course. For more information on tuition fees, please see “9. Tuition and other fees” in this booklet.

(6) Those who have passed (2) and completed the enrollment procedure will not have their admission privileges revoked even if they fail the examinations for the virtuoso course in domestic entrance examinations A or B.

CONTACT DETAILS

| Place | Contact details | Phone number |
|------------------------------------|--|--------------|
| Admissions Office | Entrance examinations in general | 03-3992-1119 |
| Student Affairs Office | Scholarship, Student residence Flügel | 03-3992-1129 |
| Finance & Accounts Department | Tuition, Student residence fees & Other payments | 03-3992-1254 |
| Publicity & Information Department | Request for Entrance Examination Guidelines | 03-3992-1125 |

Musashino Academia Musicae College of Music

Ekoda Campus

1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan

Website: <https://www.musashino-music.ac.jp/>

