

2023 ACADEMIC YEAR

FOREIGN STUDENT ENTRANCE EXAMINATION REQUIREMENTS

(A BRIEF OUTLINE)

FACULTY OF MUSIC

First-Year Entrance Examination

Third-Year Entrance Examination

※This is a brief outline of requirements for foreign students who wish to enter Musashino in 2023. For further information please visit Musashino Academia Musicae Japanese Website.

https://www.musashino-music.ac.jp/entrance/department/foreign_outline

Complete details can be found by opening the PDF file.

【2023 年度 大学音楽学部 外国人留学生入学試験要項】

https://www.musashino-music.ac.jp/application/files/9216/5787/1075/forein_2023.pdf

MUSASHINO ACADEMIA MUSICAE

1. Courses Available

Faculty of Music (4-year course) First-year entrance 2023

Department	Course/ Enrollment System	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Open Major		
	Fixed Major	Composition	
		Musicology	
		Music Education	Same as for Music Performance Department
		Arts Management	

Note:

For information about the virtuoso course (instrumental and vocal), please refer to "Application for the Virtuoso Course".

Music Studies Department offers four courses: Composition, Musicology, Music Education, and Arts Management, and there are two Enrollment Systems for the first year: the Open Major System and the Fixed Major System.

Faculty of Music (4-year course) Third-year entrance 2023

Department	Course	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Composition		
	Musicology		

Note:

Those applying for the third-year entrance can make the first-year entrance their second choice. In such a case, the admission decision is made the first choice first.

2. Number of Applicants to be Accepted

Only a limited number of foreign applicants can be accepted each year.

3. Prerequisites

1. First-Year Entrance Examination

The following three are the prerequisites for all the applicants.

(1) Non-Japanese nationality.

However, non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet one of the following three requirements.

- ① They have, or will have, completed 12 years of basic school education by March, 2023 in countries other than Japan and are eligible to enter university.
- ② They are attending educational institutions in countries other than Japan which are designated by the Japanese Minister of Education, Culture, Sports, Science and Technology as higher education schools.
- ③ Those who are recognized to have academic ability equivalent to or higher than the above.

(3) Applicants must have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

2. Third-Year Entrance Examination

The following three are the prerequisites for all the applicants.

(1) Non-Japanese nationality.

However, Non-Japanese living in Japan with permanent visas are not eligible.

(2) Applicants must meet either of the following two requirements.

- ① They are non-Japanese citizens who have, or will have, completed 12 years of basic school education and two years of university level education majoring in music in countries other than Japan by March, 2023.
- ② They have the academic ability equivalent to or higher than ①.

(3) Applicants must have sufficient Japanese language ability to study in the language. All teaching is done in Japanese.

4. Examination Subjects

Subjects marked ○ are compulsory.

First-Year Entrance Examination

Department	Test Course/System		Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Composition task	Translation (English into Japanese)	Interview	Document check
Music	Instrumental Music		○	-	-	○*	-	-	○	○
Performance	Vocal Music		○	-	-	○	-	-	○	○
Music Studies	Open Major		○ Instrument Voice	○	○	-	-	-	○	○
	Fixed Major	Composition	○ Piano only	-	○	-	○	-	○	○
		Musicology	○ Instrument Voice	○	○	-	-	○	○	○
		Music Education	○ Instrument Voice	○	○	-	-	-	○	○
		Arts Management	○ Instrument Voice	○	○	-	-	-	○	○

* Non-piano-major applicant

Third Year Entrance Examination

Department	Test Course		Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Composition task	Translation (English into Japanese)	Interview	Document check
Music	Instrumental Music		○	-	-	○*	-	-	○	○
Performance	Vocal Music		○	-	-	○	-	-	○	○
Music Studies	Composition		○ Piano only	-	○	-	○	-	○	○
	Musicology		○ Chosen instrument	○	○	-	-	○	○	○

* Non-piano-major applicant

Note:

The interview, together with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese is equivalent to N2 level of the Japanese-Language Proficiency Test.

The applicant's previous school transcript is used for his/her document check.

5. Examination Schedule

At the time of application, the applicant can choose either an in-person or online examination.

- (1) Place: Musashino Academia Musicae Ekoda Campus
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan)
- (2) Examination date: Saturday and Sunday, December 3-4, 2022
- (3) Examination schedule

First-year Entrance Examination

Department/Course/System/Major			December 3	December 4
Music Performance	Instrumental Music	Piano	Performance	Interview
		Organ	Performance, Minor subject piano	Interview
		Wind Instruments	Performance, Minor subject piano	Interview
		Percussion Instruments	Performance, Minor subject piano	Interview
		String Instruments	Performance, Minor subject piano	Interview
	Vocal Music		Performance, Minor subject piano	Interview
Music Studies	Open Major		Performance, Short essay	Oral examination, Interview
	Fixed Major	Composition	Practical skill test, Piano	Oral examination, Interview
		Musicology	Performance, Short essay, Translation (English into Japanese)	Oral examination, Interview
		Music Education	Performance, Short essay	Oral examination, Interview
		Arts Management	Performance, Short essay	Oral examination, Interview

Third-Year Entrance Examination

Department/Course/Major			December 3	December 4
Music Performance	Instrumental Music	Piano	Performance	Interview
		Organ	Performance, Minor subject piano	Interview
		Wind Instruments	Performance, Minor subject piano	Interview
		Percussion Instruments	Performance, Minor subject piano	Interview
		String Instruments	Performance, Minor subject piano	Interview
	Vocal Music		Performance, Minor subject piano	Interview
Music Studies	Composition		Practical skill test, Piano	Oral examination, Interview
	Musicology		Performance, Short essay, Translation (English into Japanese)	Oral examination, Interview

【The following applies both to the first- and third-year applicants】

◇For details, please refer to the Application Guidelines (受験要領) to be sent to the email addresses registered on our application website on November 25.

◇The applicant who chooses an online entrance examination should submit beforehand the performance of his/her major and minor instruments recorded on video data. He/she is to take the practical skill test, short essay, translation (English into Japanese), oral examination, and interview, online.

◇Accompanists in the performance tests

① When necessary, only a piano accompanist is acceptable.

② Musashino will provide accompanists for the following applicants: applicants for First-Year Vocal Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to sing in the performance test, and applicants for Third-Year Vocal Music Course (Music Performance Department). You may provide your own accompanist if you wish. However, in such cases, no Musashino faculty and staff can be accompanists. In online examinations, applicants must prepare their accompanists, when necessary.

③ In case accompanists are necessary, the following applicants must prepare their own: applicants for First-Year Instrumental Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to play instruments in the performance test, and applicants for Third-Year Instrumental Music Course (Music Performance Department). In all these cases, Musashino faculty and staff cannot be accompanists. In online examinations, applicants must prepare their accompanists, when necessary.

6. Application Procedure

As for the details of application procedure, please see “Guidance on Web Application” in Foreign Student Entrance Examination Guidelines posted on our website.

(1) Application period

Application by post	[Web application system (Registration of personal information)] Registrations are accepted from 10:00, Wednesday, October 26, to 23:59, Wednesday, November 2, 2022. Ensure your applications arrive no later than Friday, November 4. They should be postmarked on or after October 26, 2022. When sending from within Japan, be sure to use Acceptance-Recorded Mail (<i>Letter Pack Light</i>). When sending from abroad, please send by EMS.
Application in person	[Web application system (Registration of personal information)] Registrations are accepted from 10:00, Wednesday, October 26, to 23:59, Wednesday, November 2, 2022. Applications will be accepted from 9:00 to 12:30, 13:30 to 15:00, on Friday, November 4, 2022.

Application Process

- ① Preparation of the documents to submit (certificates, letter of recommendation, essay, etc.)
- ② Registration of the applicant's basic information
- ③ Registration of application information, upload of the applicant's face photo
- ④ Submission of application fee
- ⑤ Printing, filling in, and submission of the documents by post or in person

Application Fee

Application for the First Year: ¥30,000

Application for the Third Year: ¥40,000

For details, please see our website.

※Choose the ways of payment:

by credit card

at convenience stores

by pay-easy.

If you apply from abroad, you should pay the application fee by credit card.

※Handling charge will be necessary for the payment.

※Once paid, the application fee will not be returned.

Application office

Academic Affairs Department, Musashino Academia Musicae:

Admissions Office

1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan

Tel. 03-3992-1119 / +81-3-3992-1119 (direct number)

(2) Required documents

① Entrance examination application form

Register the necessary information on the application site on the official website, download and print it.

② Academic background • Pieces to be performed

The applicant himself/herself should fill out the official form in handwriting.

③ An essay in Japanese

The essay written in Japanese by the applicant must explain his/her motives for applying for Musashino, his/her prospects following graduation, and so forth. It should be handwritten on A4 paper and be about 800 letters (kanji, etc.) The applicant's name must appear on the top page.

④ Accompanist scores

The first-year and third-year Vocal Music Course applicants must submit the scores to be used with their applications, if Musashino-provided accompanists are to be used. The applicants' names must be written on the scores. Applicants for the first-year entrance examination need to submit only the scores of the pieces of their own choice.

⑤ Composition score, etc.

Both the first-year Composition Course applicants who choose the assignment A-3, or A-4, and the third-year Composition Course applicants, must submit their original compositions. The applicants' names must be written on the top page.

⑥ Graduation certificate

The applicants for the first year must submit the certificates of high school graduation or future graduation. The applicants for the third year must submit the certificates of high school graduation and that of junior college, university, or similar institution. The certificates in the original language must be submitted with Japanese or English translations. If a certificate of future graduation is submitted, then following actual graduation, the certificate of graduation must be submitted. If the original document cannot be submitted, please present it at the Admissions Office, where it will be copied and returned to the applicant.

⑦ Certificate of grades achieved

An application document must include a certificate, in the original language with Japanese or English translation. If the original document cannot be submitted, please present it at the Admissions Office, where it will be copied and returned to the applicant.

⑧ Recommendations

The applicant must enclose a letter of recommendation written by the head of the school or his/her substitute from which the applicant graduated. This letter must be written in either Japanese or English. (There is no specific format.)

⑨ An abstract of the applicant's family register or similar document which shows the birth and the relation of the applicant to the parents is required.

If the original document cannot be submitted, please present it at the Admissions Office, where it will be copied and returned to the applicant.

⑩ A copy on A-4 paper of the applicant's passport pages showing his/her passport number, name, birth date, valid period and details of any entry to or departure from Japan, is required.

⑪ The applicant residing in Japan need to submit a copy of both sides of the Residence Card or Certificate of Residence. The applicant's nationality, region, status of residence, permitted period of residence and date of expiration must be shown. The Certificate of Residence needs to have been obtained within three months prior to the application.

Attention: Submit all the necessary documents during the specified period directly or by post. Once submitted, no document will be returned.

Application Procedure for the Applicants for the Online Entrance Examination

※ Adding to the information in this booklet, please check the information concerning the Online Entrance Examination posted on our website.

(1) If you choose the online entrance examination;

- . Choose the online method when you register your personal information by web registration.
- . You cannot choose different ways of the examination for different subjects.
- . You will be notified of your examination number when the application period is over.

※The organ major applicants cannot choose the online entrance examination because of the characteristics of the instrument.

(2) The period of the submission of the performance video data is Friday, November 18 to Friday, November 25, 2022. Confirm the way in the information concerning the Online Entrance Examination posted on our website.

- (3) Once you submit your application, you cannot change to the “in-person” examination.
- (4) The application fees for the online entrance examination and for the in-person entrance examination are the same.

7. Examination Result Announcement

- (1) Results of the examination will be sent on Friday, December 9, 2022.
- (2) Results will be sent by post to all the applicants. The successful applicants' examination numbers will be listed on the Musashino Academia Musicae Website from 16:00, Friday, December 9 to 16:00, Monday, December 12.
- ※ No inquiry over the telephone is accepted.

8. Enrollment Procedure

- (1) "Admission Procedures for International Students 2023" will be sent to all successful applicants. It includes the information regarding the payment of the tuition and other fees. The payment must be made between Tuesday, December 13, 2022 and 15:00, Friday, December 23, 2022. (In case the payment is not made by the above-indicated deadline, the approval of admission will be cancelled.)
- (2) Tuition and equipment fees can be paid in two installments (first and second semesters).
- (3) In principle no refund of entrance or tuition fee is possible. However, if a written notification of withdrawal is received by Friday, March 31, 2023 at the very latest, the tuition fee only, will be refunded.
- (4) The successful applicants must make their own applications regarding visa status as foreign students studying in Japan or must change to such a visa. Please do this as quickly as possible and then complete their enrollment procedure. An application for a Musashino scholarship can only be made after he/she has obtained a student visa.

9. Tuition and other fees

Entrance year	Academic year	Department	Course	Entrance fee	Tuition	Equipment fee	Supporters' membership fee	Total (yearly)
To year one	Year 1	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
			Virtuoso Performance	¥150,000	¥1,490,000	¥670,000	¥10,000	¥2,320,000
		Music Studies		¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Years 2-4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
			Virtuoso Performance	-	¥1,490,000	¥670,000	¥10,000	¥2,170,000
		Music Studies		-	¥1,360,000	¥670,000	¥10,000	¥2,040,000
To year three	Year 3	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
		Music Studies	Composition / Musicology	¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Year 4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
		Music Studies	Composition / Musicology	-	¥1,360,000	¥670,000	¥10,000	¥2,040,000

(1) After entering, those who wish to obtain the school-teacher's license will be required to pay an additional course fee of ¥100,000. (If entering the four-year course, this is paid once only in the second year. If entering as the third-year student, this is paid at the time of entrance.) More expenses are also necessary for undertaking social-work experience, practice teaching and the handling charge for the school-teacher's license paid collectively by Musashino.

(2) Those wishing to obtain the curator's license, must pay an additional course fee of ¥30,000. (If entering the four-year course, this is paid once only in the second year. If entering the third year, this is paid at the time of entrance.)

(3) Those who wish to borrow school instruments for practice need to pay a rental charge.

10. Dormitory Accommodation

Following admission for the 2023 academic year, students can apply to be accommodated in the following dormitories: Murasaki Dormitory for females and Aisui Dormitory for males. Confirm the ways to apply to these dormitories in the "Admission Procedures for International Students 2023" sent to all the successful applicants.

For the academic year 2024, a new dormitory for females, which is within a three-minute walk from the campus, will be available. This new dormitory has private rooms with bath and toilet. The new dormitory will provide a safe environment with a perfect security system.

There will be no dormitory for males after Aisui Dormitory is closed at the end of the 2023 academic year.

11. Others

(1) All classes at Musashino are taught in Japanese.

(2) Musashino Academia Musicae has “The Fukui Naoaki Memorial Scholarship” (for 2nd-4th year students) which is awarded to the students with outstanding academic achievement, character, and strong desire to learn. In addition, there is a “Student Life Support Fund for International Students”, which helps all international students.

(3) If application documents contain any false statements, admission will be cancelled.

(4) The curriculums for the first- and third-year Musicology Course in the Music Studies Department include piano as a minor instrument. Performance skill of sonatina level is expected.

Application for the Virtuoso Course

Foreign Applicants for the Virtuoso Course in the Music Performance Department are advised to read the following and contact the Admissions Office (Tel. 03-3992-1119).

(1) Only those applying for the First-year Entrance Examination can apply for the Virtuoso Course. Instead of the pieces assigned in foreign applicants' examination, the foreign Virtuoso Course applicants are required to play/sing the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A, B, and C.

(2) Following are the performance examination assignments for the Virtuoso Course (including piano as minor).

① Instrumental-- The foreign Virtuoso Course applicants are required to play the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A, B, and C. This also applies to the piano examination as the minor subject.

② Vocal-- Those who apply for the Virtuoso Course are required to sing the pieces assigned to the non-Virtuoso applicants in the domestic entrance examinations A, B and C. This also applies to the piano examination as the minor subject.

(3) The applicants who have passed the examination in (2) may apply for the Virtuoso Course examinations in domestic entrance examinations A (February 18-22, 2023), B (March 5-7, 2023), or C (March 16-18, 2023). (Cf. Note 1 below)

Please see the application guideline for the first year of the Musashino Academia Musicae College of Music (the first and the second comprehensive entrance examinations and the general entrance examinations A, B and C).

(4) The applicants who have passed the examination (2) are required to take both the instrumental or vocal course major in the domestic entrance examinations and the virtuoso course major in the domestic entrance examinations when applying for the virtuoso course. (Cf. Note 2 below) The other examinations are exempted.

(5) Those who have passed the Virtuoso Course examination after passing the examinations in (2) do not need to pay an additional entrance fee. For more information on tuition fees, please refer to “11. Tuition and other fees” in this booklet.

(6) Those who have passed (2) will not have their admission privileges revoked even if they fail the domestic entrance examinations of A, B, or C.

Note 1: For the examination of the Virtuoso Course, please refer to the 2023 Application Guideline for the First year of the Musashino Academia Musicae College of Music (First and Second Comprehensive Entrance Examinations and General Entrance Examinations A, B and C).

Note 2: Please remember that the assignments for the instrumental or vocal performance course are different from those for the virtuoso performance course.

Please check the PDF file on our website for complete details regarding the admission of foreign students.

CONTACT DETAILS (Ekoda Campus)

Place	Contact details	Phone number
Admissions Office	Entrance examination	03-3992-1119
Student Affairs Office	Scholarship, Dormitory	03-3992-1129
Finance & Accounts Department	Tuition, Dormitory fee & Other payment	03-3992-1254
Publicity & Information Department	Application form and printed information request	03-3992-1125