

2020 ACADEMIC YEAR

FOREIGN STUDENT ENTRANCE EXAMINATION REQUIREMENTS  
(A BRIEF OUTLINE)

FACULTY OF MUSIC

First-Year Entrance Examination

Third-Year Entrance Examination

※ This is a brief outline of requirements for foreign students who wish to enter Musashino in 2020. For further information please visit Musashino Academia Musicae Japanese Website.

[http://www.musashino-music.ac.jp/entrance/department/foreign\\_outline/](http://www.musashino-music.ac.jp/entrance/department/foreign_outline/)

Complete details can be found by opening the PDF file.

【2020 年度 大学音楽学部外国人留学生入学試験要項】

[http://www.musashino-music.ac.jp/files/4315/6473/5744/Foreign\\_Student\\_Entrance\\_Examination\\_Guidelines\\_2020.pdf](http://www.musashino-music.ac.jp/files/4315/6473/5744/Foreign_Student_Entrance_Examination_Guidelines_2020.pdf)

MUSASHINO ACADEMIA MUSICAE

## 1. Courses Available

Faculty of Music (4-year course) First-year entrance 2020

Department	Course/System	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Open Major		
	Fixed Major	Composition	
		Musicology	
		Music Education	Same as for Instrumental Music Course.
		Arts Management	

Faculty of Music (4-year course) Third-year entrance 2020

Department	Course	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Composition		
	Musicology		

## **2. Student Numbers**

Only a limited number of foreign applicants can be accepted each year.

## **3. Prerequisites**

### **1. First-Year Entrance Examination**

#### **(1) Non-Japanese nationality.**

Non-Japanese living in Japan with permanent visas are excluded from using this method of entry.

#### **(2) Applicants may apply in one of the following three ways.**

① They have, or will have, completed 12 years of basic school education by March, 2020, and are eligible to enter university in their own country.

② They are attending schools recognized by the Japanese Culture, Sports, Science and Technology Minister.

③ They have equivalent qualifications.

(3) Applicants must have sufficient Japanese language ability to study in the language. (All teaching is done in Japanese.)

### **2. Third-Year Entrance Examination**

#### **(1) Non-Japanese nationality.**

Non-Japanese living in Japan with permanent visas are excluded from using this method of entry.

#### **(2) Applicants may apply in one of the following two ways.**

① They are non-Japanese citizens who have, or will have, completed 12 years of basic school education by March, 2020, and two years of an acceptable music major at university level.

② They have the academic ability recognized in ① above.

(3) Applicants must have sufficient Japanese language ability to study in the language. (All teaching is done in Japanese.)

## 4. Examination Subjects

Subjects marked ○ are compulsory.

### First-Year Entrance Examination

Department	Test		Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Composition task	Translation (English into Japanese)	Interview	Document check
	Course/System									
Music Performance	Instrumental Music		○	-	-	○ Non-piano-major applicant	-	-	○	○
	Vocal Music		○	-	-	○	-	-	○	○
Music Studies	Open Major		○ Instrument Voice	○	○	-	-	-	○	○
	Fixed Major	Composition	○ Piano only	-	○	-	○	-	○	○
		Musicology	○ Instrument Voice	○	○	-	-	○	○	○
		Music Education	○ Instrument Voice	○	○	-	-	-	○	○
		Arts Management	○ Instrument Voice	○	○	-	-	-	○	○

### Third Year Entrance Examination

Department	Test		Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Translation (English into Japanese)	Interview	Document check
	Course								
Music Performance	Instrumental Music	○	-	-	○*	-	-	○	○
	Vocal Music	○	-	-	○	-	-	○	○
Music Studies	Composition	○	-	-	○	-	-	○	○
	Musicology	○ Chosen instrument	○	○	-	○	-	○	○

\* Non-piano-major applicant

Note:

The interview, together with the essay in Japanese submitted at the time of application, is used to assess whether the applicant's proficiency in Japanese is equivalent to N2 level of the Japanese-Language Proficiency Test.

The document check concerns previous school transcripts.

## 5. Examination Schedule

- (1) Place: Musashino Academia Musicae Ekoda Campus  
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan)
- (2) Examination date : December 7, 2019
- (3) Examination schedule

### First-year Entrance Examination

Department/Course/Major			Examination Subject
Music Performance	Instrumental Music	Piano	Performance, Interview
		Organ	Performance, Minor subject piano, Interview
		Wind Instruments	Performance, Minor subject piano, Interview
		Percussion Instruments	Performance, Minor subject piano, Interview
		String Instruments	Performance, Minor subject piano, Interview
	Vocal Music	Performance, Minor subject piano, Interview	
Music Studies	Open Major		Performance, Short essay, Oral examination, Interview
	Fixed Major	Composition	Composition task, Oral examination, Piano, Interview
		Musicology	Performance, Short essay, Translation(English into Japanese) , Oral examination, Interview
		Music Education	Performance, Short essay, Oral examination, Interview
		Arts Management	Performance, Short essay, Oral examination, Interview

### Third-Year Entrance Examination

Department/Course/Major		Examination Subject	
Music Performance	Instrumental Music	Piano	Performance, Interview
		Organ	Performance, Minor subject piano, Interview
		Wind Instruments	Performance, Minor subject piano, Interview
		Percussion Instruments	Performance, Minor subject piano, Interview
		String Instruments	Performance, Minor subject piano, Interview
	Vocal Music	Performance, Minor subject piano, Interview	
Music Studies	Composition	Practical skill, Piano, Interview	
	Musicology	Performance, Short essay, Translation(English into Japanese) , Oral examination, Interview	

**【The following applies to both first- and third-year applicants】**

◇Exact examination times will be announced following receipt of applications.

◇Accompanists

① When an accompanist is necessary, only a piano accompanist is acceptable.

② Musashino will provide accompanists for the following applicants: applicants for First-Year Vocal Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to sing in the performance test, and applicants for Third-Year Vocal Music Course (Music Performance Department). You may provide your own accompanist if you wish to. However, in such cases no Musashino teachers or staff may be used.

③ In case an accompanist is necessary, the following applicants must provide their own: applicants for First-Year Instrumental Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to play an instrument in the performance test, and applicants for Third-Year Instrumental Music Course (Music Performance Department) and Musicology Course (Music Studies Department). Also in these cases no Musashino teachers or staff may be used as accompanists.

## 6. Application Process

### (1) Application period

Application by post	Application with postmark from November 1, 2019 to November 8, 2019 is accepted. When sending from within Japan, be sure to use Acceptance-recorded mail. When sending from abroad, please send by EMS.
Application in person	Accepted November 7 and 8, 2019 only, from 9:00 to 12:30 and 13:30 to 15:00.

### (2) Application fee and payment procedures

Application for the First Year: ¥30,000

Application for the Third Year: ¥40,000

Application by post

**【From within Japan】**

Postal transfer by Post Office or Japan Post Bank

(1) Account number : 0100-7-57198

(2) Account name: 学校法人 武蔵野音楽学園

(3) Transfer method: The official Post Office or Japan Post Bank form must be used in the applicant's own name.

**【From abroad, remit payment to】**

SUMITOMO MITSUI BANKING CORPORATION

NERIMA BRANCH

ACCOUNT NO: 064-920675

BRANCH ADDRESS: 5-17-14, TOYOTAMAKITA, NERIMA-KU, TOKYO, 176-0012, JAPAN

SWIFT CODE: SMBCJPJT

ACCOUNT NAME: MUSASHINO ACADEMIA MUSICAE

Note:

The applicant is requested to pay for the transfer fees.

In case the applicant is not sending the money by himself/herself, the applicant's name must be written as indicated in his/her passport.

**【Application in person】**

Payment must be made in Japanese yen at the Accounts Department counter on the day the application form is submitted. (No credit cards are accepted.)

(3) Application office

Academic Affairs Department, Musashino Academia Musicae:

Entrance Examination Office

1-13-1, Hazawa, Nerima-ku, Tokyo, 176-8521, Japan

Tel. 03-3992-1119 (direct number)

(4) Required documents

① Entrance examination application form

Official Musashino application form must be used and must be filled out in Japanese by the applicant.

② Essay in Japanese

The essay, written in Japanese by the applicant, must explain his/her motives for applying for Musashino and prospects following graduation, etc. It should be written on A4 paper and be about 800 kanji (letters). The applicant's name must appear on the paper.

③ Accompanist scores

First-year and third-year Vocal Music Course applicants must submit the scores to be used with their application, if a Musashino-provided accompanist is to be used. The applicant's name must be written on the score. Applicants for the First-year entrance examination need only to submit the scores for their chosen pieces.

④ Composition score

Both first-year Composition Course applicants who choose the assignment A-3, or A-4, and third-year Composition Course applicants, must submit a copy of an original composition with their name written on the score.

⑤ Graduation certificate

Applicants for the first year must submit certification of high school graduation or future graduation. Applicants for the third year must submit certification of high school graduation and of junior college, university or similar institution. The certification in the original language must be submitted with a Japanese or English translation. If certification of future graduation is submitted, then following actual graduation, certification of graduation must be submitted. If the original document cannot be submitted, please present it at the Entrance Examination Office, where it will be copied and returned to the applicant.



⑥ Certificate of grades achieved

Applications must include a certificate, in the original language and with Japanese or English translation, verifying graduation subject grades of ⑤. If the original document cannot be submitted, please present it at the Entrance Examination Office, where it will be copied and returned to the applicant.

⑦ Recommendations

Applicants must enclose a letter of recommendation by the head of the school or similar person, of the school they graduated from. This letter must be written in either Japanese or English.

⑧ An abstract of the applicant's family register or similar document is required. If the original document cannot be submitted, please present it at the Entrance Examination Office, where it will be copied and returned to the applicant.

⑨ A copy of passport including pages showing passport number, applicant's name, birth date, valid period and details of any entry to or departure from Japan, is required.

⑩ Applicants residing in Japan need to submit a copy of both sides of the Residence Card or Certificate of Residence. The applicant's nationality, region, status of residence, permitted period of residence and date of expiration must be shown. The Certificate of Residence needs to have been obtained within three months prior to the application.

⑪ Two passport-style photos (4cm x 3cm)

One of the photos must be attached to the application form as indicated.

## **7. Examination Result Announcement**

(1) Results of the examination will be sent on December 11, 2019.

(2) Results will be sent by post to all the applicants. The successful applicants' examinee's numbers will be listed on the Musashino Academia Musicae Website, from 16:00, December 11 to 16:00, December 13.

## **8. Enrollment Procedure**

(1) Information on enrollment procedure will be sent to all successful applicants. It includes information regarding the payment of the entrance fee. This fee must be paid between December 13, 2019 and 15:00, January 31, 2020 .

(2) Tuition and equipment fees can be paid in two installments (first and second semester) . If they are not paid within the specified period, the applicant's acceptance will be cancelled.

(3) In principle no refund of entrance or tuition fee is possible. However, if written notification of withdrawal is received by March 31, 2020 at the very latest, the tuition fee only, will be refunded.

(4) Applicants must make their own applications regarding visa status as foreign student studying in Japan, or change to such a visa. Please do this as quickly as possible and then complete enrollment procedure. Applications for a Musashino scholarship can only be made after one has obtained a student visa.

## 9. Tuition and other fees

Entrance year	Academic year	Department	Course	Entrance fee	Tuition	Equipment fee	Supporters' membership fee	Total (yearly)
To year one	Year 1	Music Performance	Instrumental/Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
			Virtuoso Performance	¥150,000	¥1,490,000	¥670,000	¥10,000	¥2,320,000
		Music Studies			¥150,000	¥1,360,000	¥670,000	¥10,000
	Years 2-4	Music Performance	Instrumental/Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
			Virtuoso Performance	-	¥1,490,000	¥670,000	¥10,000	¥2,170,000
		Music Studies			-	¥1,360,000	¥670,000	¥10,000
To year three	Year 3	Music Performance	Instrumental/Vocal Music	¥150,000	¥1,700,000	¥400,000	¥10,000	¥2,260,000
		Music Studies	Musicology / Composition	¥150,000	¥1,670,000	¥400,000	¥10,000	¥2,230,000
	Year 4	Music Performance	Instrumental/Vocal Music	-	¥1,700,000	¥400,000	¥10,000	¥2,110,000
		Music Studies	Musicology / Composition	-	¥1,670,000	¥400,000	¥10,000	¥2,080,000

(1) Applicants wishing to obtain the school-teacher's license will pay an additional course fee of ¥100,000. (If entering the four-year course, this is paid once only, in the second year. If entering the the third-year, this is paid at the time of entrance.) Additional fees are also necessary for undertaking social-work experience, practice teaching and applying for the school-teacher's license.

(2) Applicants wishing to obtain the curator's license, will pay an additional course fee of ¥30,000. (If entering the four-year course, this is paid once only, in the second year. If entering the the third-year, this is paid at the time of entrance.)

(3) An additional fee needs to be paid to borrow school instruments to be used for practice.

## 10. Dormitory Accommodation

(1) Following admission, students can apply to be accommodated in one of the following school dormitories.

- Ekoda Campus Murasaki Dormitory for females  
2-43-6 Kotake-cho, Nerima-ku, Tokyo 176-0004  
Tel. 03-3958-2406
- Iruma Campus Aisui Dormitory for males  
728 Nakagami, Iruma-shi, Saitama 358-8521  
Tel. 04-2932-2624

(2) Dormitory fees (2020)

		Murasaki Dormitory	Aisui Dormitory
Accommodation fee	First Semester	¥225,000	¥150,000
	Second Semester	¥225,000	¥150,000
Meal fee (Breakfast and supper)	First Semester	¥196,000	※
	Second Semester	¥196,000	
Bedding fee	First Semester	¥7,500	¥7,500
	Second Semester	¥7,500	¥7,500

※Aisui Dormitory does not provide a regular meal service but meals can be ordered and paid for separately when required.

Please check the PDF file on our website for complete details regarding the admission of foreign students.

## 11. Others

- (1) All classes are taught in Japanese.
- (2) Naoaki Fukui Scholarship for Foreign Students may be provided for those with superb academic achievements and integrity.
- (3) Reduction of tuition fee may be applied for privately-funded foreign students with financial hardships.
- (4) If application documents contain any false statements, admission will be cancelled.
- (5) The curriculums for the first- and third-year Musicology Course in the Music Studies Department include piano as a minor instrument. Performance skill of sonatina level is expected.

## 12. Application for the Virtuoso Course

Applicants for the Virtuoso Course in the Music Performance Department are advised to read the following and contact the Entrance Examination Office (Tel. 03-3992-1119).

(1) Only those applying for the First-year Entrance Examination can apply for the Virtuoso Course. Instead of the pieces assigned in this examination, the Virtuoso Course applicant is required to play/sing the pieces assigned to the non-Virtuoso applicants for the domestic Entrance Examinations (Schedules A, B, and C). This also applies to minor subject piano examination.

(2) After passing this examination, the Virtuoso Course applicant can apply for the Virtuoso Course in the domestic Entrance Examination, Schedule A (February 18 to 22), Schedule B (March 5 to 7), or Schedule C (March 16 to 18). The application forms for these examinations are included in the Entrance Examination Guidelines booklet for Japanese first-year applicants.

(3) In the above-mentioned examination for the Virtuoso course, the applicant is required to play/sing both the compulsory pieces assigned to the non-Virtuoso applicants and those assigned to the Virtuoso Course applicants listed in the Entrance Examination Guidelines booklet for Japanese first-year applicants. No other part of the examination is required.

(4) The successful Virtuoso Course applicant is not required to pay additional entrance fee. However, tuition fees are different. See above **9. Tuition and other fees** for details.

(5) The unsuccessful Virtuoso Course applicant will be accepted as non-Virtuoso course student.

Please read the Entrance Examination Guidelines booklet for Japanese first-year applicants carefully. The compulsory pieces for non-Virtuoso and Virtuoso courses are different from each other.

### CONTACT DETAILS (Ekoda Campus)

Place	Contact details	Phone number
Entrance Examination Office	Entrance examination	03-3992-1119
Student Affairs Office	Scholarship, Dormitory	03-3992-1129
Finance & Accounts Department	Tuition, Dormitory fee	03-3992-1254
Publicity & Information Department	Application form and printed information request	03-3992-1125