

2019 ACADEMIC YEAR

FOREIGN STUDENTS ENTRANCE EXAMINATION REQUIREMENTS
(A BRIEF OUTLINE)

FACULTY OF MUSIC

First-Year Entrance Examination

Third-Year Entrance Examination

※ This is a brief outline of requirements for foreign students who wish to enter Musashino in 2019. For further information please visit Musashino Academia Musicae Japanese Website.

http://www.musashino-music.ac.jp/entrance/department/foreign_outline/

Complete details can be found by opening the PDF file.

【2019年度 大学音楽学部外国人留学生入学試験要項】

http://www.musashino-music.ac.jp/index.php/download_file/3092/418/

MUSASHINO ACADEMIA MUSICAE

Education System for Students Entering in 2019

【First-Year Entrance Examination】

1. Students will choose one of the two departments (Music Performance or Music Studies).

(1) The Department of Music Performance

One of the following three courses must be selected: i) Instrumental Music ii) Vocal Music iii) Virtuoso Performance.

(2) The Department of Music Studies

① This department offers four courses: i) Composition ii) Musicology iii) Music Education iv) Arts Management.

② Students can choose either an Open Major or Fixed Major System:

i) Open Major System: Students in their first year will study the fundamentals of all four of the courses listed above (i.e., Composition, Musicology, Music Education, Arts Management). At the start of the second year, they will choose one of the four courses to major in for the following three years.

ii) Fixed Major System: Students will choose one from the above four courses as their major at the start of the first year.

〈Application Procedure〉

The Department of Music Performance:

Applicants must choose one of the three courses. Those who apply for Virtuoso Performance Course are required to take a separate performance examination and need to contact the Entrance Examination Office before application.

The Department of Music Studies:

Applicants must choose either the Open, or Fixed Major System, when applying. Those choosing the Fixed Major System will need to designate one of the four listed courses when applying.

2. *Musashino Academia Musicae Campus Guide 2019* gives details of our education system.

If you have any questions, please call the Entrance Examination Office (03-3992-1119, or 81-3-3992-1119, if calling from abroad).

【Third-Year Entrance Examination】

1. Students will choose one of the two departments (Music Performance or Music Studies).

(1) The Department of Music Performance

One of the following two courses must be selected: i) Instrumental Music ii) Vocal Music.

(2) The Department of Music Studies

This department offers two courses: i) Composition ii) Musicology.

1. Courses Available

Faculty of Music (4-year course) First-year entrance 2019

Department	Course/System	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Open Major		
	Fixed Major	Composition	
		Musicology	
		Music Education	Same as for Instrumental Music Course.
	Arts Management		

Faculty of Music (4-year course) Third-year entrance 2019

Department	Course	Specialization	Instrument
Music Performance	Instrumental Music	Keyboard Instruments	piano, organ
		Wind Instruments	flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba
		Percussion Instruments	marimba, percussion, timpani
		String Instruments	violin, viola, violoncello, contrabass, harp
	Vocal Music		
Music Studies	Composition		
	Musicology		

2. Student Numbers

Only a limited number of foreign applicants can be accepted each year.

3. Prerequisites

1. First-Year Entrance Examination

(1) Non-Japanese nationality.

Non-Japanese living in Japan with permanent visas are excluded from using this method of entry.

(2) Applicants may apply in one of the following three ways.

① They have, or will have, completed 12 years of basic school education by March, 2019, and are eligible to enter university in their own country.

② They are attending schools recognized by the Japanese Culture, Sports, Science and Technology Minister.

③ They have an equivalent qualification.

(3) Applicants must have sufficient Japanese language ability to study in the language. (All teaching is done in Japanese.)

2. Third-Year Entrance Examination

(1) Non-Japanese nationality.

Non-Japanese living in Japan with permanent visas are excluded from using this method of entry.

(2) Applicants may apply in one of the following two ways.

① They are non-Japanese citizens who have, or will have, completed 12 years of basic school education by March, 2019, and two years of an acceptable music major at university level.

② They have the academic ability recognized in ① above.

(3) Applicants must have sufficient Japanese language ability to study in the language.

(All teaching is done in Japanese.)

4. Examination Subjects

Subjects marked ○ are compulsory.

First-Year Entrance Examination

Department	Test		Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Composition task	Translation (English into Japanese)	Interview	Document check
	Course/System									
Music Performance	Instrumental Music		○	-	-	○ Non-piano-major applicant	-	-	○	○
	Vocal Music		○	-	-	○	-	-	○	○
Music Studies	Open Major		○ Instrument Voice	○	○	-	-	-	○	○
	Fixed Major	Composition	○ Piano only	-	○	-	○	-	○	○
		Musicology	○ Instrument Voice	○	○	-	-	○	○	○
		Music Education	○	○	○	-	-	-	○	○
		Arts Management	○ Instrument Voice	○	○	-	-	-	○	○

Third Year Entrance Examination

Department	Test	Practical skill (Performance)	Written exam (Short essay)	Oral exam	Minor subject piano	Translation (English into Japanese)	Inter- view	Document check
	Course							
Music Performance	Instrumental Music	○	-	-	○*	-	○	○
	Vocal Music	○	-	-	○	-	○	○
Music Studies	Composition	○	-	-	○	-	○	○
	Musicology	○ Chosen instrument	○	○	-	○	○	○

* Non-piano-major applicant

Note: The interview is used to assess Japanese ability.
The document check concerns previous school transcripts.

5. Examination Schedule

- (1) Place: Musashino Academia Musicae Ekoda Campus
(1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan)
- (2) Examination dates : November 24, 25, 2018
- (3) Examination schedule

First-year Entrance Examination

Department/Course/Major		Dates	November 24, 2018	November 25, 2018
Music Performance	Instrumental Music	Piano	Performance	Interview
		Organ	Performance, Minor subject piano	Interview
		Wind Instruments	Performance, Minor subject piano	Interview
		Percussion Instruments	Performance, Minor subject piano	Interview
		String Instruments	Performance, Minor subject piano	Interview
	Vocal Music		Performance Minor subject piano	Interview
Music Studies	Open Major		Performance, Short essay	Oral examination, Interview
	Fixed Major	Composition	Composition task, Oral examination	Piano, Interview
		Musicology	Performance, Short essay, Translation (English into Japanese)	Oral examination, Interview
		Music Education	Performance, Short essay, Minor subject piano	Oral examination, Interview
		Arts Management	Performance, Short essay	Oral examination, Interview

Third-Year Entrance Examination

Department	Course/Major		Dates	
			November 24, 2018	November 25, 2018
Music Performance	Instrumental Music	Piano	Performance	Interview
		Organ	Performance, Minor subject piano	Interview
		Wind Instruments	Performance, Minor subject piano	Interview
		Percussion Instruments	Performance, Minor subject piano	Interview
		String Instruments	Performance, Minor subject piano	Interview
	Vocal Music		Performance, Minor subject piano	Interview
Music Studies	Composition		Practical skill	Piano, Interview
	Musicology		Performance, Short essay, Translation (English into Japanese)	Oral examination, Interview

【The following applies to both first and third year applicants】

◇ Exact examination times will be announced following receipt of applications.

◇ Accompanists

① When an accompanist is necessary, only a piano accompanist is acceptable.

② Musashino will provide accompanists for the following applicants: applicants for First-Year Vocal Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to sing in the performance test, and applicants for Third-Year Vocal Music Course (Music Performance Department). However, if you plan to provide your own accompanist please say so on your application.

③ In case an accompanist is necessary, the following applicants must provide their own: applicants for First-Year Instrumental Music Course (Music Performance Department), applicants for Music Studies Department (except for Composition Course) who choose to play an instrument in the performance test, and applicants for Third-Year Instrumental Music Course (Music Performance Department) and Musicology Course (Music Studies Department).

Note: In no case can Musashino teachers or staff be used as accompanists.

6. Application Process

Applicants or their guarantors must submit the application form etc., by hand (postal applications are not acceptable), as follows. Please note that the application form and documents will not be returned.

(1) Application period

Dates: November 6 and November 7, 2018, only.

Time: 9:00~12:30, 13:30~15:00

(2) Application fee

Application for the First Year: ¥30,000

Application for the Third Year: ¥40,000

This must be paid at the Accounts Department counter on the day the application form is submitted.

(3) Application office

Academic Affairs Department, Musashino Academia Musicae:

Entrance Examination Office

1-13-1, Hazawa, Nerima-ku, Tokyo 176-8521 Japan

Tel : 03-3992-1119 (direct number)

(4) Required documents

① Entrance examination application form

This form must be the official Musashino document and completed in Japanese by the applicant.

② Guarantor's document

This form must be the official Musashino document and completed by the guarantor.

③ Essay in Japanese

The essay, written in Japanese by the applicant, must explain his/her motives for applying for Musashino and prospects following graduation, etc. It should be written on A4 paper and be about 800 kanji (letters). The applicant's name must appear on the paper.

④ Accompanist scores

First-year and third-year Vocal Music Course applicants must submit the scores to be used, with their application, if a Musashino-provided accompanist is to be used. The applicant's name must be written on the score.

⑤ Composition score

Both first year composition course applicants who choose the assignment A-3, or A-4, and third year composition course applicants, must submit a copy of an original composition with their name written on the score.

⑥ Graduation certificate

Applicants for first year must submit certification of high school graduation or future graduation. Applicants for third year must submit certification of high school graduation and of junior college, university or similar institution. The certification in the original language must be submitted with a Japanese or English translation. If certification of future graduation is submitted, then following actual graduation, certification of graduation must be submitted.

⑦ Certificate of grades achieved

Applications must include a certificate, in the original language and with Japanese or English translation, verifying graduation subject grades of ⑥.

⑧ Recommendations

Applicants must enclose a letter of recommendation by the head of the school or similar person, of the school they graduated from. This letter must be written in either Japanese or English.

⑨ An abstract of the applicant's family register or similar document is required.

⑩ Certificate of residence or copy of passport including pages showing applicant's name and any entry to or departure from Japan is required.

⑪ Two passport-style photos (4cm x 3cm)

One of the photos must be attached to the application form as indicated.

⑫ Guarantor's certificate of residence, copy

Note: In case of being unable to include articles requested in ⑥ and ⑦ above, they can be shown to the Entrance Examination Office by the applicant or guarantor, when the application is submitted. They will be copied and returned to the applicant/guarantor.

7. Examination Result Announcement

(1) Results of the examination will be sent to all applicants on November 29, 2018.

(2) Results will be sent by post to both applicant and guarantor. There will be no other form of communication in this regard.

8. Enrollment Procedure

(1) Information on enrollment procedure will be sent to all successful applicants. It includes information regarding the payment of the entrance fee. This fee must be paid between December 3 and 10, by 15:00, 2018. When confirmation that the entrance fee has been paid is received, the successful applicants will be sent a letter of acceptance.

(2) Tuition fee must be paid between March 1 and 8 (by 15:00), 2019. However, this fee can be paid in two installments (first and second semester).

If tuition fee is not paid within the specified time the applicant's acceptance will be cancelled.

(3) In principle no return of entrance or tuition fee is possible. However, if written notification of withdrawal is received by March 30, 2019 at the very latest, the tuition fee only, will be returned.

(4) Applicants must make their own applications regarding visa status as foreign student studying in Japan, or change to such a visa. Please do this as quickly as possible and then complete enrollment procedure. Applications for a Musashino scholarship can only be made after one has obtained a student visa.

9. Tuition

Entrance year	Academic year	Department	Course	Entrance fee	Tuition	Equipment fee	Supporters' membership fee	Total (yearly)
To year one	Year 1	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,390,000	¥670,000	¥10,000	¥2,220,000
			Virtuoso Performance	¥150,000	¥1,490,000	¥670,000	¥10,000	¥2,320,000
		Music Studies		¥150,000	¥1,360,000	¥670,000	¥10,000	¥2,190,000
	Years 2-4	Music Performance	Instrumental/ Vocal Music	-	¥1,390,000	¥670,000	¥10,000	¥2,070,000
			Virtuoso Performance	-	¥1,490,000	¥670,000	¥10,000	¥2,170,000
		Music Studies		-	¥1,360,000	¥670,000	¥10,000	¥2,040,000
To year three	Year 3	Music Performance	Instrumental/ Vocal Music	¥150,000	¥1,700,000	¥400,000	¥10,000	¥2,260,000
		Music Studies	Musicology / Composition	¥150,000	¥1,670,000	¥400,000	¥10,000	¥2,230,000
	Year 4	Music Performance	Instrumental/ Vocal Music	-	¥1,700,000	¥400,000	¥10,000	¥2,110,000
		Music Studies	Musicology / Composition	-	¥1,670,000	¥400,000	¥10,000	¥2,080,000

(1) Applicants wishing to obtain the school-teacher's license will pay an additional course fee of ¥100,000. (If entering the four-year course this is paid once only, in the second year. If entering the the third-year, this is paid at the time of entrance.) Additional fees are also necessary for undertaking social-work experience, practice teaching and applying for the school-teacher's license.

(2) Applicants wishing to obtain the curator's license, will pay an additional course fee of ¥30,000. (If entering the four-year course this is paid once only, in the second year. If entering the the third-year, this is paid at the time of entrance.)

(3) An additional fee needs to be paid to borrow school instruments to be used for practice.

Please check the PDF file on our website for complete details regarding the admission of foreign students.

CONTACT DETAILS (**Ekoda Campus**)

Place	Contact details	Phone number
Entrance Examination Office	Entrance examination	03-3992-1119
Student Affairs Office	Scholarship, Dormitory	03-3992-1129
Finance & Accounts Department	Tuition, Dormitory fee	03-3992-1254
Publicity & Information Department	Application form and printed information request	03-3992-1125